

| Composer | Arranger | Title | # of Parts | Genre | Speed | Difficulty | | | |
|------------------------|--------------------|--|-------------------|---------|-------|------------|-------|-------|------------------|
| | | | | | | Vlc 1 | Vlc 2 | Vlc 3 | Vlc 4 |
| Albeniz | David Johnstone | ALBENIZ - Tango - FOUR CELLOS | 4 | | | B | B | B | B |
| Albert, H. | | Sweet | | | | | | | |
| Albinoni | Thomas-Mifune | Adagio in G minor; La Poule | | | | | | | |
| Alcock | | Voluntary in D | | | | | | | |
| Altenburg, J. E. | | Bicinium, Tricinium, and Quatricinium | | | | | | | |
| Altenburg, M. | Yellow Cello Music | Intrada III ('Vater unser in Himmelreich') for cello duo | 2 | | | I | I | I | I |
| Armstrong | | What a Wonderful World | | | | B | B | B | B |
| Armstrong | | What a Wonderful World | | | | | | | |
| Bach | Leonovich | Prelude from Suite No.5, BWV 1011 for 4 Cellos | 4 | Baroque | | I | I | B | B |
| Bach | Ohashi | Adagio and Fuga from Sonata for Solo Violin BWV 1005 for 4 Cellos | 4 | Baroque | | I | I | I | I |
| Bach | Doug Moore | 2 Fugues - "Little" in G minor (BWV578) and "Gigue" in G major (BWV 577) | | Baroque | | I | I | I | I |
| Bach | Doug Moore | Toccatina and Fugue in D Minor, S.565 (4 celli - intermediate & difficult) | | Baroque | | A | I | I | I |
| Bach | David Johnstone | Air - FOUR CELLOS (CELLO ORCH) | 4 | Baroque | | B | B | B | B |
| Bach | David Johnstone | Jesu, Joy - FOUR CELLOS AND PIANO | 4 w/ accomp | Baroque | | | | | |
| Bach | David Johnstone | J.S. BACH - Sheep may safely graze - FOUR CELLOS (CELLO ORCH) | 4 | Baroque | | I | I | B | B |
| Bach | David Johnstone | J.S. BACH - Canzona BWV 588 - FOUR CELLOS | 4 | Baroque | | | | | |
| Bach | David Johnstone | J.S. BACH - Mortify us by thy Grace - FOUR CELLOS | 4 | Baroque | | I | B | B | B |
| Bach | David Johnstone | Prelude and Fugue (from Sonata for Solo violin BWV 1005) - FOUR CELLOS | 4 | Baroque | | I | I | B | B |
| Bach | David Johnstone | Prelude and Fugue (from the Suite No.5 for Cello) - FOUR CELLOS | 4 | Baroque | | I | I | I | B |
| Bach | | Chorale Prelude "Ich Ruf' zu Dir" | | Baroque | | | | | |
| Bach | | Passepied I & II from Overture to Suite I | | Baroque | | | | | |
| Bach | | "Zion hort die Wachter" from Cantata 140 | | Baroque | | | | | |
| Bach | | Contrapunctus IX from The Art of Fugue | | Baroque | | | | | |
| Bach | | Glory unto Thee | | Baroque | | | | | |
| Bach | | Jesu, Priceless Treasure from Motet 3 | | Baroque | | | | | |
| Bach | | Hence with Earthly Treasure from Motet 3 | | Baroque | | | | | |
| Bach | | Erscheinen is der herrliche Tag | | Baroque | | | | | |
| Bach | Yellow Cello Music | Heut' Triumphieret Gottes Sohn, arranged for intermediate cello quartet | 4 | Baroque | | I | I | I | I |
| Bach | Yellow Cello Music | Jesu Joy of Man's Desiring, arranged for four intermediate cellists | 4 | Baroque | | I | I | I | I |
| Bach | Yellow Cello Music | Trio (from Menuett and Trio) for three cellos | 3 | Baroque | | B | B | B | N/A |
| Bach | Renyer | Concerto in D Minor 1st mvt. (originally for 2 violins) for 4 cellos | 4 | Baroque | | A | A | I | I |
| Bach | Laut | Double Concerto in D Minor BWV 1043 arr. for 4 cellos | 4 | Baroque | | I | I | B | B |
| Bach | Bissinger | Pieces from Cantata No. 140 "Wachet Auf" | | Baroque | | I | I | B | B |
| Bach | Varga | Sarabande and Bouree from Violin Partita BWV 1003 arr. 4 celli | 4 | Baroque | | I | I | B | B |
| Bach | Varga | Cello Suite No. 5 BWN 1011 arr. for 4 cellos | 4 | Baroque | | I | B | B | B |
| Bach | Varga | Prelude and Fugue from the Well Tempered Clavier arr. for 4 cellos | 4 | Baroque | | B | B | B | B |
| Bach | Varga | Suite No. 6 in D, BWV 1012 arr. for 4 cellos | 4 | Baroque | | B | B | B | B |
| Bach | Varga | Chaconne in d, BWV 1004 arr. for 4 celli | 4 | Baroque | | I | I | B | B |
| Bach | | Five Chorale Preludes Arranged for cello quartet | 4 | Baroque | | I | I | B | B |
| Bach | David Johnstone | Der Christ, Der Einig Gott's Sohn - FOUR CELLOS | 4 | | | I | B | B | B |
| Bach | | Chorale from Cantata BWV 43 - "Ermuntere dich, mein schwacher Geist" New | | | | I | I | B | B |
| Bach | | Chorale from Cantata BVW 79 - "Gott der Herr ist Sonn und Schild" New | | | | I | B | B | B |
| Bach | | Jesu, Joy of Man's Desiring | 6 | | | I | B | B | B |
| Bach | | Fugue No.2 from Das Wohltemperierte Klavier I | 3 | | | I | I | B | N/A |
| Bach | | Gavotte, from French Suite No. 5 (BWV 816) | 3 | | | I | I | B | N/A |
| Bach | | Ertödt' uns durch dein' Güte, from Cantata No. 22 | 3 | | | I | I | B | N/A |
| Bach | Yellow Cello Music | O Haupt Voll Blut und Wunden (O Sacred Head, Now Wounded) | | Baroque | | I | B | B | B |
| Bach, J.C. | | Quartet for Strings, or Flute, Violin, Viola, and Cello, in C Major | 4 | | | A | A | I | I |
| Bach, Johann Sebastian | Jacot, Charles | Air from Orchestral Suite No. 3 (for Cello Quartet) | 4 | Baroque | | I | B | B | B |
| Bach, Johann Sebastian | Deckert, Hans Erik | Aus tiefer Not (for Cello Quintet) | 5 | Baroque | | I | I | B | B, B (V) |
| Bach, Johann Sebastian | Deckert, Hans Erik | Aus tiefer Not (for Cello Sextet) | 6 | Baroque | | A | A | I | B, B (V), B (VI) |
| Bach, Johann Sebastian | DeSpalji, Valter | Brandenburg Concerto No. 6 (for Cello Sextet) | 6 | Baroque | | I | I | B | B, B (V), B (VI) |
| Bach, Johann Sebastian | Deckert, Hans Erik | Canon alla Decima in Contrapunto alla Terza (for Cello Duo) | 2 | Baroque | | I | I | N/A | N/A |
| Bach, Johann Sebastian | Deckert, Hans Erik | Canon alla Duodecima in Contrapunto alla Quinta (for Cello Duo) | 2 | Baroque | | I | I | N/A | N/A |
| Bach, Johann Sebastian | Deckert, Hans Erik | Canon alla Ottava (for Cello Duo) | 2 | Baroque | | I | I | N/A | N/A |
| Bach, Johann Sebastian | Deckert, Hans Erik | Canon per Augmentationem in Contrario Motu (for Cello Duo) | 2 | Baroque | | I | I | N/A | N/A |
| Bach, Johann Sebastian | Watkins, Stephen | English Suite No. 3 (for Cello Quartet) | 4 | Baroque | | I | B | B | B |
| Barber | David Johnstone | Adagio - FOUR CELLOS AND DOUBLE BASS (or orchestral sections!) | 4 w/ bass or orch | | | I | B | B | B |
| Barkus | David Johnstone | Introduction and Canzona (original work) - FOUR CELLOS AND PIANC | 4 w/ accomp | | | A | I | B | B |
| Bartok | Varga | Hungarian Peasant Songs arr. for 4 cellos | 4 | | | I | I | B | B |
| Battanchon, Félix | | Trio No.2 for 3 Cellos, Op.40 | 3 | | | I | B | B | N/A |

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| Beethoven | | "Bagatelle", Op. 126 No. 5 | | Romantic | | | | | |
| Beethoven | | Adagio Affetuoso ed Appassionato from String Quartet, Op. 18 #1 | | Romantic | | | | | |
| Beethoven | Bissinger | Rondo from Symphony No. 7 - arr. for 4-5 cellos | 4 - 5 | Romantic | I | I | B | B | |
| Beethoven | Varga | Adagio, Op. 31/2 arr. 4 cellos (MC-41)From the piano sonata. | 4 | Romantic | I | B | B | B | |
| Beethoven | Varga | Sonata Op. 14 No. 1 (4 cellos) | 4 | Romantic | I | B | B | B | |
| Beethoven, Ludwig van | Dešpalj, Valter | Sonata Op. 6 (for Cello Trio) | 3 | Romantic | I | B | B | N/A | |
| Beethoven, Ludwig van | Watkins, Stephen | Symphony No. 7 (for Cello Octet) - Allegretto | 8 | Romantic | A | A | I | I, I (V), B (VI-VIII) | |
| Beethoven, Ludwig van | Prell | Trio in C Major Op.87 for 3 Cellos | 3 | Romantic | I | I | B | N/A | |
| Beethoven, Ludwig van | Lichtenthal | 2nd Movement Scene al Ruscello from Symphony No.6, Op.68 | | Romantic | A | I | B | B | |
| Bizet | | L'Arlesienne from Farandole, March of the Toreador | | | B | B | B | B | |
| Bjork | | Joga | | | A | A | I | I, B (V-VII) | |
| Bloch | David Johnstone | Andante Religioso - FOUR CELLOS | 4 | | I | B | B | B | |
| Boccherini | David Johnstone | Rondo - FOUR CELLOS | 4 | | A | I | I | B | |
| Boccherini | Varga | Adagio and Allegro in A arr. 4 cellos (MC-47) | 4 | | A | I | I | B | |
| Bock | | "Sunrise, Sunset" from Fiddler on the Roof | | | | | | | |
| Borodin | David Johnstone | BORODIN - Polovtsian Dances (Prince Igor) - FOUR CELLOS (CELLO ORCH) | 4 | | I | I | B | B | |
| Brachel | Yellow Cello Music | All Creatures of Our God and King (Ye Watchers and Ye Holy Ones) for cello quartet | 4 | | I | I | B | B | |
| Brackett | | Simple Gifts | | | A | I | B | B | |
| Brahms | Doug Moore | 3 Chorale Preludes | | Romantic | I | B | B | B | |
| Brahms | Doug Moore | 5 Short Songs and a Kanon in Bass Clef easy | | Romantic | B | B | B | B | |
| Brahms | | Hungarian Dance No. 5: Cello Quartet | 4 | Romantic | I | B | B | B | |
| Brahms | | Chorale Prelude "O Gott, Du Frommer Gott" | | Romantic | | | | | |
| Brahms | Yellow Cello Music | Brahms Lullaby (Wiegenlied) for two cellos | 2 | Romantic | B | B | N/A | N/A | |
| Brahms | | Es ist ein Ros' entsprungen (Op. 122 No. 8)New | | | I | B | B | B | |
| Brahms | Yellow Cello Music | Cello Sonata in E Minor for Four Cellos | 4 | Romantic | I | B | B | B | |
| Brahms | Yellow Cello Music | Theme from Brahms First Symphony, 4th Movement for Cello Duo | 2 | Romantic | B | B | N/A | N/A | |
| Brahms | Yellow Cello Music | Theme from Brahms Symphony No.1, Fourth Movement for four cellos | 4 | Romantic | B | B | B | B | |
| Bruch | Laut | Kol Nidrei arr. for 4 cellos Exquisite Collections Vol. 3 | 4 | Romantic | A | A | A | A | |
| Byrd | | Pavana: The Earle of Salisbury | | | | | | | |
| Chédeville | Yellow Cello Music | Tamburin for two cellos | 2 | | B | B | N/A | N/A | |
| Chick Corea | | Spain | | Jazz | B | B | B | B | |
| Chick Corea | | Spain | | Jazz | B | B | B | B | |
| Chopin | David Johnstone | Mazurka Op.7 No. 1 - FOUR CELLOS | 4 | Romantic | I | I | B | B | |
| Chopin | | Op.37, No.02: Nocturne no.12 | 2 flutes 2 cellos | Romantic | B | B | N/A | N/A | |
| Chopin | | Two Mazurkas, Op. 63 # 2 & 3 | | Romantic | | | | | |
| Chopin | Varga | Etude, Op. 25/7 for 4 cellos | 4 | Romantic | I | I | B | B | |
| Chopin | Varga | Prelude in E Minor, Op. 28 No. 4 for 4 cellos | 4 | Romantic | I | I | B | B | |
| Chopin | | Funeral March | | Romantic | I | B | B | B | |
| Chopin | Yellow Cello Music | Chopin Piano Prelude No.4 - arranged for cello and piano, Op.28 | 1 w/ accomp | Romantic | I | N/A | N/A | N/A | |
| Chopin | Yellow Cello Music | Piano Prelude No.20 for cello quartet | 4 | Romantic | I | I | I | B | |
| Chopin | Yellow Cello Music | Piano Prelude No.20 for intermediate cello quartet | 4 | Romantic | I | I | B | B | |
| Chopin, Frédéric | Jaspart, Carsten | Etude in e-flat minor (for Cello Quartet) | 4 | Romantic | I | I | I | I | |
| Chopin, Frédéric | Dešpalj, Valter | Prelude No. 13 (for Cello Quintet) | 5 | Romantic | A | A | I | I, I (V) | |
| Chopin, Frédéric | Franchomme | Preludes and Nocturnes from Op.28 for 4 Cellos | 4 | Romantic | I | I | B | B | |
| Clarke, J. | Yellow Cello Music | Jigg for cello duo | 2 | | I | B | N/A | N/A | |
| Clint Mansell | | Requiem for a Dream Tower | | | I | I | B | B | |
| Cooper | David Johnstone | Hoe-Down (original piece, ideal for cello class) - FOUR CELLOS (CELLO ORCH. | 4 | | I | B | B | B | |
| Corelli | | Trio Sonata, Op. 4 No. 3 | | | | | | | |
| Couperin | Bissinger | Pieces by Couperin | | | I | B | B | B | |
| Crüger, J. | Yellow Cello Music | Now Thank We All Our God, a hymn arranged for four intermediate cellos | 4 | | I | B | B | B | |
| Darling Violetta | | The Sanctuary (Theme Song from Angel) | | | I | B | B | B | |
| Davis, M | | So What | | | B | B | B | B | |
| Debussy | Varga | Prelude "Minstrels" for 4 cellos (MC-52)Originally for piano. | 4 | Impressionist | I | I | B | B | |
| Debussy | Varga | Sarabande from Pour le Piano arr. for 4 cellos (MC-37) | 4 | Impressionist | I | I | B | B | |
| Debussy, Claude | Jacot, Charles | Footsteps in the Snow (for Cello Quartet) | 4 | Impressionist | I | I | B | B | |
| Debussy, Claude | Watkins, Stephen | The Girl With the Flaxen Hair (for Cello Quartet) | 4 | Impressionist | A | I | I | I | |
| Debussy, Claude | | Golliwogg's Cake Walk from Children's Corner (for 4 Cellos) | 4 | Impressionist | I | I | B | B | |

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| Deckert, Hans Erik | Deckert, Hans Erik | Canzona (for 12 Celli) | 12 | | I | I | I | I | I (V-XII) |
| Delibes | Yellow Cello Music | Pizzicato Polka arranged for two cellos | 2 | | I | I | N/A | N/A | |
| Delius, Frederick | Deckert, Hans Erik | Elegy (for Cello Septet) | 7 | | A | I | I | I (V-VII) | |
| Donaldson, W. | Yellow Cello Music | Carolina in the Morning arranged for four cellos | 4 | | | B | B | B | |
| Dotzauer, Friedrich | | 6 Pieces for 3 Cellos, Op.104 | 3 | | I | B | B | N/A | |
| Dowland | Yellow Cello Music | Now Oh Now I Needs Must Part in C. A Madrigal arranged for four cellos | 4 | | I | I | B | B | |
| Dowland | Yellow Cello Music | Now Oh Now I Needs Must Part in G. A Madrigal arranged for four cellos | 4 | | I | B | B | B | |
| Dufay | | "Communio" from Missa Sancti Jacobi | | | | | | | |
| Dvořák | Yellow Cello Music | Largo – Theme from New World Symphony (Going Home) | | Late-Romantic | I | I | B | B | |
| Dvořák | Yellow Cello Music | Largo – Theme from New World Symphony (Going Home) | | Late-Romantic | I | I | B | B | |
| Dvořák | Laut | Silent Woods arr. for 4 cellos - Exquisite Collection Vol. 5 | 4 | Late-Romantic | I | I | B | B | |
| Elgar | David Johnstone | Land of Hope and Glory - FOUR CELLOS | 4 | | A | I | B | B | |
| Fauré | Laut | Elegy - Exquisite Collections for 4 cellos Vol. 1 (CE1) Advanced. | 4 | Late-Romantic | A | A | I | I | |
| Fauré, Gabriel | Pidoux, Roland | Après un rêve (for Cello Octet) | 8 | Late-Romantic | I | I | B | B (IV-VIII) | |
| Fauré, Gabriel | Watkins, Stephen | Pavane (for Cello Octet) | 8 | Late-Romantic | I | I | I | B (IV-VIII) | |
| Ferguson | | The Office Theme Song | | | B | B | B | B (IV-V) | |
| Finlayson | Yellow Cello Music | Pas de Chat for intermediate cello trio | 3 | | I | B | B | N/A | |
| Fischer, J.C.F. | Yellow Cello Music | Ballet Anglois by Fischer for three cellos | 3 | | B | B | B | N/A | |
| Fitzenhagen, Wilhelm | | Concert-Walzer, Op.31 (for 4 Cellos) | 4 | | I | I | B | B | |
| Fitzenhagen/Wagner | | Die Spinnerin Op. 59 No. 2 and Fragment aus Parsifal for 4 cellos | 4 | | I | I | B | B | |
| Flaherty | | Cellist's Variations on Home on the Range | | | | B | B | B | |
| Flaherty | | Quodlibet and Chorale for 4 cellos | 4 | | I | B | B | B | |
| Folk Song | Deckert, Hans Erik | Song of the Birds (for 10 Celli) | 10 | | I | I | I | B (IV-X) | |
| Forino, Luigi | | Preghiere for 4 Cellos No.3, Op.27 | 4 | | I | I | B | B | |
| Foster, S.C. | Yellow Cello Music | Oh! Susanna for intermediate cello quartet | 4 | | B | B | B | B | |
| Foster, S.C. | Yellow Cello Music | Oh! Susanna for mixed level cello ensemble or quartet | 4 | | B | B | B | B | |
| Franck | David Johnstone | FRANCK - Panis Angelicus - FOUR CELLOS (CELLO ORCH) | 4 | Late-Romantic | I | I | B | B | |
| Franck | | Panis Angelicus arr. for 4 cellos | 4 | Late-Romantic | I | I | B | B | |
| Franz Xaver Gruber | Nick Halsey | Silent Night (Duet)New | 2 | | I | B | N/A | N/A | |
| Freddie Hubbard | Nick Halsey | Red Clay | | Trumpet, Cello, Guitar Drums | B | B | N/A | N/A | |
| Gabrieli, Giovanni | Deckert, Hans Erik | Canzone (for Cello Quintet) | 5 | | A | I | I | B (IV-V) | |
| Gabrieli, Giovanni | Deckert, Hans Erik | Canzone e Sonate 1615 (for 22 Celli) | 22 | | I (Choir I) | I (Choir II) | I/B (Choir III) | I/B (Choir IV) | |
| Gardel | David Johnstone | Concert Quartet based on 'Por una Cabeza' - FOUR CELLOS | 4 | | I | I | I | I | |
| Gardel | Deckert, Hans Erik | A lieta vita (for Cello Quintet) | 5 | | B | B | B | B (IV-V) | |
| Gershwin | Thomas-Mifune | Prelude II for 5 Cellos, Fragment for 4 Cellos | 4 | | I | I | I | B | |
| Gotye | | Somebody That I Used to KnowNew | | | I | I | B | B | |
| Gounod, Charles | Jacot, Charles | Marche Funèbre d'une Marionnette (for Cello Quartet) | 4 | | I | B | B | B | |
| Grieg | | Peer Gynt Suite No. 1 | 6 | | I | B | B | B (IV-VI) | |
| Grieg/Regger | | Folk Tunes in Bass Clef for Cello Quartet easy | | | B | B | B | B | |
| Halsey | | March in DNew | | | B | B | B | B | |
| Halsey | | 12 Etudes for Two Cellos | 2 | | B/I | B/I | N/A | N/A | |
| Halsey | | Autumn Morning Above the Fog | 4 | | I | B | B | B | |
| Halsey | | Thanksgiving Trio | 3 | | I | I | B | N/A | |
| Halsey | | Thanksgiving Quartet | 4 | | B | B | B | B | |
| Halsey | | Sketches of Christmas (Parts 1-4 of 10) | 4 | | I | B | B | B | |
| Halsey | | A Christmas Medley | 4 | | I | B | B | B | |
| Halsey | | Geometry Expressions Theme | 4 | | B | B | B | B | |
| Halsey | | The Destruction of the Tea - Themes from Colonial America | | | B | B | B | B | |
| Halsey | | Suite #2 for Four Cellos | 4 | | I | I | I | B | |
| Halsey | | Etude #1 for Four Cellos | 4 | | B | B | B | B | |
| Halsey | | Allegro, from Suite #1 | 4 | | B | B | B | B | |
| Halsey | | Adagio, from Suite #1 (Enhanced Version) | 3, Trumpet | | B | B | B | N/A | |
| Halsey | | Adagio, from Suite #1 | 4 | | B | B | B | B | |
| Halsey | | 15th Century Melodies | 4 | | I | B | B | B | |
| Halsey | | Saltire | 3 | Jazz | B | B | B | N/A | |
| Halsey | | The Destruction of the Tea - Themes of Colonial America | 3 | | I | B | B | N/A | |
| Halsey | | March for Three Cellos | 3 | | I | I | I | N/A | |
| Halsey | | Adagio from Suite #1 | 3 | | B | B | B | N/A | |
| Halsey | | 15th Century Melodies | 4 | | B | B | B | B | |
| Handel | David Johnstone | HANDEL - Cantate Domino - FOUR CELLOS (CELLO ORCH) | 4 | Baroque | I | B | B | B | |
| Handel | David Johnstone | HANDEL - Benedicat Vobis - FOUR CELLOS (CELLO ORCH) | 4 | Baroque | I | I | B | B | |
| Handel | David Johnstone | HANDEL - Hornpipe - FOUR CELLOS (CELLO ORCH) | 4 | Baroque | I | B | B | B | |
| Handel | David Johnstone | HANDEL - Halleluya Chorus - FOUR CELLOS (CELLO ORCH) | 4 | Baroque | I | I | B | B | |

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| Handel | David Johnstone | HANDEL - Sarabande in D Minor - FOUR CELLOS (CELLO ORCH) | 4 | Baroque | I | I | B | B |
| Handel | | Four movements from Concerto grosso, Op. 3 No. 5 | | Baroque | | | | |
| Handel | Yellow Cello Music | Handel I Know That My Redeemer Liveth for cello duet | 2 | Baroque | B | B | N/A | N/A |
| Handel | Yellow Cello Music | Passacaglia in G Minor Arranged for Two Cellos | 2 | Baroque | B | B | N/A | N/A |
| Handel | Yellow Cello Music | Passacaglia in G Minor, arranged for mixed-level trio | 3 | Baroque | B | B | B | N/A |
| Handel | Yellow Cello Music | Passacaglia in G Minor, arranged for three intermediate cellos | 3 | Baroque | B | B | B | N/A |
| Handel | Yellow Cello Music | Theme from Judas Maccabaeus for Beginner Cello Quartet | 4 | Baroque | B | B | B | B |
| Handel | Yellow Cello Music | Theme from Judas Maccabaeus for Two Cellos | 2 | Baroque | B | B | N/A | N/A |
| Handel | Yellow Cello Music | Where'Er You Walk from Semele for four cellos | 4 | Baroque | B | B | B | B |
| Handel | Yellow Cello Music | Where'Er You Walk from Semele for two cellos | 2 | Baroque | B | B | N/A | N/A |
| Handel, George Frideric | | Grave & Fuga | 3 | Baroque | I | B | B | N/A |
| Haydn | | "Menuetto" from Symphony No. 8 | | Classical | | | | |
| Haydn | | Saint Anthony Chorale | 5 | Classical | B | B | B | B (IV-V) |
| Haydn | Varga | String Quartet Op. 76/5 4 cellos (MC-48) | 4 | Classical | I | B | B | B |
| Haydn | | St. Anthony Chorale | | | I | B | B | B |
| Henry VIII | Yellow Cello Music | Pastime with Good Company for Cello Duo | 2 | | B | B | N/A | N/A |
| Henry VIII | Yellow Cello Music | Pastime with Good Company for Cello Trio | 3 | | B | B | B | N/A |
| Henry VIII | Yellow Cello Music | Pastime with Good Company, First Position Version, for Cello Duo | 2 | | B | B | N/A | |
| Henry, S.R. | David Johnstone | By Heck (Eccentric Fox-Trot) - FOUR CELLOS | 4 | | B | B | B | B |
| Hesperus | | Scotch Cap | | | B | B | B | B |
| Heuer | Heuer | Easy Cellobrations for cello quartet | 4 | | B | B | B | B |
| Holst | Yellow Cello Music | Theme from Jupiter arranged for four beginner cellos | 4 | | B | B | B | B |
| Ingegneri | | Response: Ecce quomodo moritur justus | | | | | | |
| Isaac | | Innsbruck, I now must leave you | | | | | | |
| Johnstone | David Johnstone | Bob - FOUR CELLOS | 4 | | A | I | B | B |
| Johnstone | David Johnstone | Just Justin - FOUR CELLOS | 4 | | A | I | B | B |
| Johnstone | David Johnstone | Softly, Silently - FOUR CELLOS | 4 | | A | I | B | B |
| Joplin | | The Entertainer: 2 Cellos | 2 | | B | B | N/A | N/A |
| Joplin | Laut | Joplin Rags: Intermediate Collection Volume 4 | | | I | I | I | B |
| Katz, S. | | Cellophants at the Watering Hole | 3 | | B | B | B | N/A |
| Katz, S. | | The Return | 4 | | B | A | B | B |
| Katz, S. | | Cellophants | 4 | | B | B | B | B |
| Klengel | | Variations Op. 15 for 4 cellos | 4 | | A | A | A | I |
| Klengel | | Two Pieces Op. 5 - Serenade, Humoresque for 4 cellos | 4 | | A | I | I | B |
| La Tombelle, Fernand de | | Suite for 3 Cellos | 3 | | I | B | B | N/A |
| Lachner, Franz Paul | | Serenade for 4 Cellos, Op.29 | 4 | | A | I | B | B |
| Lady Gaga | David Johnstone | Bad Romance - FOUR CELLOS | 4 | | I | I | B | B |
| Lalo, Edouard | Dešpalj, Valter | Intermezzo from the Cello Concerto (for Cello Octet) | 8 | | B | I | I | B (IV-VIII) |
| Lennon/McCartney | | Yesterday | 4 | | B | B | B | B |
| Limmer, Franz | | Trio pour 3 Violoncelles, Op.12 | 3 | | A | I | B | N/A |
| Liu | | Metamorphosis on Prokofiev's Toccata - I. Preludio-CoraleNew | 6 | | I | B | B | B (IV-VI) |
| Lloyd Webber | David Johnstone | Don't cry for me Argentina - FOUR CELLOS | 4 | | A | I | B | B |
| Lloyd Webber | David Johnstone | I don't know how to love him - FOUR CELLOS | 4 | | A | B | B | B |
| Luis de Victoria | Yellow Cello Music | Ave Maria for 8 Intermediate/Advanced Cellists | 8 | | A (I & IV) | I (II & V) | B (III & VI) | B (IV & VIII) |
| Lumbye | | Britta Polka: 4 Cellos | 4 | | I | B | B | B |
| Luther | Yellow Cello Music | A Mighty Fortress is Our God for four cellos | 4 | | B | B | B | B |
| Maddy | David Johnstone | Mi Viejo Amor (Miniature) - FOUR CELLOS (CELLO ORCH) | 4 | | B | B | B | B |
| Mancini | David Johnstone | The Pink Panther Music - FOUR CELLOS | 4 | | I | B | I | B |
| Matz | | Quartet in D minor for 4 cellos | 4 | | I | I | B | B |
| McGuire, B. | | Pastime | | | I | I | B | B |
| McGuire, B. | | One for Charlie Chaplin | | | I | I | B | B |
| Mendelssohn | | Op.62: Fruhlingslied: Cello Quartet | 4 | Romantic | I | B | B | B |
| Mendelssohn | | Nocturne from A Midsummer Night's Dream | | Romantic | | | | |
| Mendelssohn, Felix | Dešpalj, Valter | Andante religioso (for Cello Quartet) | 4 | Romantic | I | B | B | B |
| Metallica | | Interlude, from Master of Puppets (*arranged by Aodan Collins) | | Pop | B | B | B | B |
| Miles, C. Austin | Yellow Cello Music | In The Garden, a traditional Christian hymn arranged for four intermediate cellists | 4 | | I | B | B | B |
| Monk | Yellow Cello Music | All Things Bright and Beautiful (Royal Oak) | | | I | B | B | B |

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|-----------------------------------|--------------------|---|-------------|----|---------------|--|----------|----------|--------------|-------------------------------------|
| Moszkowski, Moritz | Jaspert, Carsten | Guitarre (for Cello Quartet) | | 4 | Late-Romantic | | I | B | B | B |
| Moussorgsky | | Night on Bald Mountain - Exquisite Collections for 4 cellos | | 4 | Late-Romantic | | I | I | B | B |
| Mozart | | 5 Kanons, for 3 or 4 Cell | 3 or 4 | | Classical | | B | B | B | B |
| Mozart | | Marriage of Figaro Overture (intermediate, difficult) | | | Classical | | A | A | I | I |
| Mozart | David Johnstone | Clarinet Adagio - FOUR CELLOS | | 4 | Classical | | I | I | B | B |
| Mozart | David Johnstone | The Magic Cello Overture - FOUR CELLOS (CELLO ORCH) | | 4 | Classical | | I | B | B | B |
| Mozart | David Johnstone | Ave Verum Corpus - FOUR CELLOS (CELLO ORCH) | | 4 | Classical | | B | B | B | B |
| Mozart | | Andante and Presto from Divertimento, K. 136 | | | Classical | | | | | |
| Mozart | Varga | Sonata K. 358 arr. for 4 cellos (MC-34) | | 4 | Classical | | I | I | B | B |
| Mozart | | Fugue in G Minor | | 4 | Classical | | B | B | B | B |
| Mozart | | Ave Maria | | | Classical | | I | B | B | B |
| Mozart | | Divertimento #1 for Three Horns, 1st Movements (K439b) | | 3 | Classical | | I | B | B | B |
| Mozart | Yellow Cello Music | Andantino, arranged for two cellos | | 2 | Classical | | B | B | N/A | N/A |
| Mozart | Yellow Cello Music | Mozart Minuet and Trio arranged for three intermediate cellos | | 3 | Classical | | B | B | B | N/A |
| Mozart, L | | Allegro in C | | 5 | Classical | | I | B | B | B (IV-V) |
| Mozart, Wolfgang Amadeus | Deckert, Hans Erik | Ave Verum Corpus (for Cello Octet) | | 8 | Classical | | I | I | B | B (IV), A (V), I (VI), B (VII-VIII) |
| Mozart, Wolfgang Amadeus | Watkins, Stephen | Symphony No. 40 (for Cello Quartet) - Allegro Molto | | 4 | Classical | | I | B | B | B |
| Mozart, Wolfgang Amadeus | Leonovich | String Quartet No.22 K.589 arranged for Four Cellos | | 4 | Classical | | A | I | I | B |
| Mozart, Wolfgang Amadeus | David Johnstone | String Quartet No. 22 - FOUR CELLOS | | 4 | Classical | | A | I | I | B |
| Mozart, Wolfgang Amadeus | | Notturmo | | | | | B | B | B | |
| Mozart, Wolfgang Amadeus | | | | 3 | Classical | | | | | |
| Muffat | Yellow Cello Music | Adagio by Georg Muffat for four cellos | | 4 | | | I | B | B | B |
| My Web Server (a computer) | | Custom, Random MusicNew | | | | | Various | Various | Various | Various |
| Obrecht | Jacob | Tsaat een Meskin (A maiden sat) arranged for cello quartet | | 4 | | | | | | |
| Ockeghem, Johannes | Deckert, Hans Erik | Alma Redemptoris Mater (for Cello Quartet) | | 4 | | | A | I | B | B |
| Pachelbel | David Johnstone | PACHELBEL - Canon - FOUR CELLOS | | 4 | | | I | I | I | I |
| Pachelbel | | Canon in D arr. for 4 cellosArranged for four cellos. Cello 3 and 4 share continuo. | | 4 | | | I | I | I | B |
| Palestrina, Giovanni Pierluigi da | Deckert, Hans Erik | Sicut Cervus (for Cello Quartet) | | 4 | | | A | I | B | B |
| Penella, M. | David Johnstone | El Gato Montés (The Mountain Cat) - Spanish Light Oper | | | | | B | B | B | B |
| Piazzolla | | Libertango (expanded)New | | | | | B | B | B | B |
| Piazzolla | David Johnstone | PIAZZOLLA - Invierno Porteño - FOUR CELLOS (OR CELLO ORCH) | | 4 | | | A | I | B | B |
| Piazzolla | David Johnstone | PIAZZOLLA - Libertango - FOUR CELLOS | | 4 | | | A | I | I | B |
| Piazzolla | David Johnstone | Oblivion - FOUR CELLOS | | 4 | | | I | B | B | B |
| Popper | Laut | Elf Dance and Hungarian Rhapsody - Exquisite Collections Volume 8 | | | | | | | | |
| Popper, David | Dešpalj, Valter | Polonaise de Concert (for Cello Octet) | | 8 | | | A | I | I | I-B (IV-VIII) |
| Popper, David | | Requiem, Op.66 for 3 Cellos and Piano (Orch.) | 3 w/ accomp | | | | I | I | B | N/A |
| Praetorius, Michael | Deckert, Hans Erik | Lo How a Rose E'er Blooming | | | | | I | B | B | B |
| Prez, Josquin des | Jacot, Charles | El Grillo (for Cello Quartet) | | 4 | | | A | I | B | B |
| Prez, Josquin des | Jacot, Charles | La déploration de la mort de Johannes Ockeghem (for Cello Quintet) | | 5 | | | A | I | B | B (IV-V) |
| Prez, Josquin des | Jacot, Charles | Mille regretz (for Cello Quartet) | | 4 | | | A | I | B | B |
| Prokofief | | March, from Love for Three Oranges (difficult) | | | | | A | A | B | B |
| Prokofief | | Scherzo Humoresque, Opus 12, No. 9 (easy, Intermediate) | | | | | B | B | B | B |
| Prokofief | | "March" from Music for Children, Op. 65 No. 10 | | | Late-Romantic | | | | | |
| Pucchini | | Turandot: Nessun Dorma: Cello Trio | | 3 | | | I | B | B | N/A |
| Purcell | | 3 Fantasia Quartets (Quartet - easy | | 4 | Baroque | | I | B | B | B |
| Purcell | David Johnstone | PURCELL - Trumpet Tune - FOUR CELLOS (CELLO ORCH) | | 4 | Baroque | | A | B | B | B |
| Purcell | | Gavotte and Hornpipe | | | Baroque | | I | B | B | N/A |
| Purcell | Yellow Cello Music | Hornpipe arranged for two cellos | | 2 | Baroque | | I | B | N/A | N/A |
| Purcell | Yellow Cello Music | Sarabande arranged for cello duo | | 2 | Baroque | | I | B | N/A | N/A |
| Purcell, Henry | Deckert, Hans Erik | Fantasy In Nomine (for Cello Septet) | | 7 | Baroque | | A | A | I | I (IV), B (V-VII) |
| Rachmaninoff, Sergei | Pidoux, Roland | Vocalise (for Cello Octet) | | 8 | Late-Romantic | | I | I | I | B (IV), I (V), B (VI-VIII) |
| Rachmaninoff, Sergei | Deckert, Hans Erik | Vocalise (for Cello Sextet) | | 6 | Late-Romantic | | I | I | I | B (IV-VI) |
| Rachmaninov | David Johnstone | RACHMANINOV - Etudes-Tableaux (No.1) - FOUR CELLOS | | 4 | Late-Romantic | | I | I | B | B |
| Ramin Djawadi | | Game of Thrones Theme SongNew | | | | | I | B | B | B |
| Reger | | Folk Tunes in Bass Clef for Cello Quartet - Volume 1 | | 4 | | | B | B | B | B |
| Reger | | Folk Tunes in Bass Clef for Cello Quartet - Volume 2 | | 4 | | | B | B | B | B |
| Reger, Max | Deckert, Hans Erik | Aus tiefer Not (for Cello Quintet) | | 5 | | | A | I | I | B (IV-V) |
| Rimsky-Korsakov | Varga | The Flight of the Bumblebee arr. for 4 cellos | | 4 | | | A | I | I | B |
| Rimsky-Korsakov, Nikolai | Deckert, Hans Erik | Flight of the Bumblebee (for 9-12 Celli) | 9 - 12 | | | | A (I-IV) | I (V-VI) | B (VII-VIII) | B (IX-XII) |
| Roither, Gerhard | Roither, Gerhard | Ack Värmeland, du sköna (for 12 Celli) | | 12 | | | I (I-IV) | I (V-VI) | B (VII-VIII) | B (IX-XII) |
| Roither, Gerhard | Roither, Gerhard | Seven Spirituals (for 12 Celli) | | 12 | | | B | A | A | B (IV-IX), A (X-XI), I (XII) |

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| Rossini | | Barber of Seville: Overture (intermediate, difficult) | | classical | | A | I | B | B |
| Rossini | Varga | Variations "Un Larme" arr. for 4 cellos (MC-49) | 4 | classical | | I | I | B | B |
| Rossini, Gioacchino | Watkins, Stephen | The Barber of Seville (for Cello Octet) | 8 | classical | | A | A | I | I (IV), B (V-VII) |
| Saint Saens | Laut | Danse Macabre - Exquisite Collection for 4 cellos | 4 | Late-Romantic | | | | | |
| Saint Saens | Laut | Bacchanale from "Samson and Delilah" for 4 cellos - Exquisite Collection Vol. 15 | 4 | Late-Romantic | | | | | |
| Saint-Saëns, Camille | Watkins, Stephen | Allegro Appassionato (for Cello Quartet) | 4 | Late-Romantic | | B | I | B | B |
| Saint-Saëns, Camille | Deckert, Hans Erik | The Swan (for Cello Quintet) | 5 | Late-Romantic | | I | I | B | B (IV-V) |
| Samuel R. Hazo | | Solas Ane (Cello Choir)New | | | | I | B | B | B (IV), I (V), B (VI-IX) |
| Satie, E. | Yellow Cello Music | Gymnopédie No. 1 arranged for mixed level cello ensemble/quartet | 4 | 20th Cent. | | B | B | B | B |
| Satie, Erik | Jacot, Charles | 1st Gymnopédie (for Cello Quartet) | 4 | 20th Cent. | | I | B | B | B |
| Satie, Erik | Jacot, Charles | Avant-Dernières Pensées - Aubade (for Cello Duo) | 2 | 20th Cent. | | I | B | N/A | N/A |
| Satie, Erik | Jacot, Charles | Avant-Dernières Pensées - Aubade (for Cello Quartet) | 4 | 20th Cent. | | I | I | B | B |
| Satie, Erik | Jacot, Charles | Danse de traveurs No. 1 (for Cello Quartet) | 4 | 20th Cent. | | A | I | B | B |
| Schubert | | Four by Schubert: Album of 2 Moment Musicaux, Andante in C and March in E. (easy) | | Romantic | | B | B | B | B |
| Schubert | | March Militaire (intermediate) | | Romantic | | I | I | B | B |
| Schubert | | Six Landler, D. 366 | | Romantic | | | | | |
| Schubert | | Allegretto | | Romantic | | | | | |
| Schubert | | On Music | | Romantic | | | | | |
| Schubert | Varga | Two Songs - Heidenroslein, Der Muller und der Bach arr. for soprano and 4 celli | 4 | Romantic | | | | | |
| Schubert | Yellow Cello Music | Schubert's Erlkonig for four or five cellos | 5 | Romantic | | I | I | A | B (IV-V) |
| Schubert, Franz | Pidoux, Roland | Gesang der Geister über den Wassern (for Cello Octet) | 8 | Romantic | | B | B | B | B (IV-VIII) |
| Schumann | David Johnstone | SCHUMANN - Suite - 'Scenes of Childhood' - 'Kinderscenen' - 'Escenas de Niños' Op.15 - FOUR CELLOS | 4 | Romantic | | I | B | B | B |
| Schumann | David Johnstone | SCHUMANN - Chanson du Berceau / Cradle Song / Wiegenlied - FOUR CELLOS | 4 | Romantic | | B | B | B | B |
| Schumann | David Johnstone | SCHUMANN - Traumerei - FOUR CELLOS | 4 | Romantic | | B | I | B | B |
| Schumann | | Op.12: Fantasiestücke: No.3: Warum: 2 Cellos | 2 | Romantic | | B | B | N/A | N/A |
| Schumann | | Op.15: Scenes from Childhood: 07 Dreaming: Cello 4 | 4 | Romantic | | I | B | B | B |
| Schumann | | Adagio Molto from String Quartet, Op. 41 #3 | | Romantic | | | | | |
| Schumann | | Soldier's March | | Romantic | | | | | |
| Schumann | Yellow Cello Music | The Happy Farmer cello duet for two beginner cellists | 2 | Romantic | | B | B | N/A | N/A |
| Schumann | Yellow Cello Music | The Happy Farmer with variations arranged for four beginner cellos | 4 | Romantic | | B | B | B | B |
| Schumann, Robert | Roither, Gerhard | Romanze (for 12 Celli) | 12 | Romantic | | B | I | B | B (IV-XII) |
| Scots Folk Song (lyrics by Robert Burns) | | Auld Lang SyneNew | 4 | | | B | B | B | B |
| Sibelius | | Finlandia HymnNew | | Late-Romantic | | I | B | B | B |
| Silver, Horace | | Peace | | | | B | B | B | N/A |
| Snyder, D. | | Barcarolle | | | | I | A | B | B |
| Sousa | | Stars and Stripes Forever (intermediate - difficult) | | Late-Romantic | | I | I | B | B |
| Sousa | | The Thunderer March (4 celli - difficult) | 4 | Late-Romantic | | A | I | B | B |
| Sousa | | Washington Post March (difficult) | | Late-Romantic | | A | I | B | B |
| Sousa, John Philip | Watkins, Stephen | Liberty Bell (for Cello Septet) | 7 | Late-Romantic | | I | I | I | B (IV-VII) |
| Strauss | Flaherty | Also Sprach Zarathustra Introduction) for 4 cellos | 4 | Late-Romantic | | I | B | B | B |
| Strauss, J. & J. | David Johnstone | Pizzicato Polka - FOUR CELLOS (CELLO ORCH) | 4 | Late-Romantic | | A | I | B | B |
| Strauss, Johann Jr | David Johnstone | Tritsch-Tratsch Polka - FOUR CELLOS (Score only) | 4 | Late-Romantic | | I | I | B | B |
| Strauss, Johann, II | Jaspert, Carsten | Pizzicato Polka (for Cello Octet) | 8 | Late-Romantic | | I | I | B | B (IV-VIII) |
| Strauss, Johann, Sr. | Dešpalj, Valter | Jellacic March (for Cello Quartet) | 4 | Romantic | | A | I | B | B |
| Stravinsky | | Two movements from "Les Cinq Doigts" | | 20th Cent. | | | | | |
| Styne | | Let it Snow! | | | | I | B | B | B (IV-V) |
| Tchaikovsky, Piotr Ilich | Dešpalj, Valter | Suite from Album for the Young, Op. 39 (for Cello Quartet) | 4 | Late-Romantic | | I | B | B | B |
| Telemann | | Don Quixote Asleep | | Baroque | | | | | |
| Telemann, Georg Philipp | Dešpalj, Valter | Sonata in D minor (for Cello Trio) | 3 | Baroque | | I | I | B | N/A |
| Terrega | | Recuerdos de la Alhambra: Cello Quartet | | | | I | B | B | B |
| Traditional | | Pat a Pan | 4 | | | I | I | B | B |
| Traditional | | Coventry Carol | | | | B | B | B | B |
| unknown | | Theme Song from NCIS | | | | B | B | B | B |
| unknown | | "A Town Called Eureka" Theme Song | | | | A | I | B | N/A (Drumset) |
| Unknown | Yellow Cello Music | Voluntary - a Baroque piece arranged for three cellos | 3 | | | B | B | B | N/A |
| Unknown | Yellow Cello Music | Voluntary - a Baroque piece arranged for Violin, Clarinet and Cello | | | | B | N/A | N/A | N/A |
| Various | Laut | Novice Collection Volume 3: Majestic Marches For Cello Quartet | 4 | | | B | B | B | B |

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|---|--------------------|---|-------------|---------------|--|---|-----|-----|-----------|
| Various | | Spielereien - Trifles Volume 2 for 4-6 cellos | 4 - 6 | | | A | I | B | B (IV-VI) |
| Various: Bach, Brahms, Mendelssohn, etc. | | Music for Four Cellos - Volume 1 | 4 | | | I | I | B | B |
| Various: Bach, Handel, Humperdinck, Mozart | | Jesu Joy, Largo, Evening Prayer, Ave Verum Corpus | | | | I | I | B | B |
| Various: Beethoven, Elgar, Ponchielli, et | Laut | Novice Collection Volume 1 for 4 cellos | 4 | | | B | B | B | B |
| Various: Bizet, Delibes, Offenbach, Tchaik | Laut | Habanera, Can Can, 1812 Overture, Pizzicato Polka | | | | I | I | B | B |
| Various: Chopin, Dvorak, Brahms, etc. | Heuer | More Cellobrations - Classics for 4 cellos | 4 | | | I | B | B | B |
| Various: Chopin, Tchaikovsky | Laut | Nocturnes - Exquisite Collections for 4 Cellos Vol. 6 (Chopin's Eb) | 4 | | | I | I | B | B |
| Various: Handel, Bach, etc. | Heuer | Cellobrations - Classics for 4 Cellos | 4 | | | I | B | B | B |
| Various: Haydn, Joplin, Mozart, Tchaikovsky | Laut | Intermediate Collection Vol. 1 | | | | I | I | B | B |
| Various: Mendelssohn, Dvorak | Laut | Exquisite Collections for 4 cellos Vol. 7 | 4 | | | I | I | B | B |
| Various: Rameau, Bruckner, Wagner, et | Thomas-Mifune | Easy Trifles for 3 - 4 Cellos | 4 | | | B | B | B | B |
| Various: Schubert, Brahms, Bruchner | Doug Moore | 4 Romantic Cello Quartets, by Schubert, Brahms and Bruckner | | | | A | B | B | B |
| Various: Sousa , Holst | Yellow Cello Music | Military Suite for intermediate cello quartet | 4 | | | A | I | B | B |
| Various: Sousa , Holst , Gilmore | Yellow Cello Music | Military Suite for cello quartet | 4 | | | A | I | B | B |
| Various: Traditional | Bissingner | American Folk Songs for Cello Quartet | 4 | | | I | I | B | B |
| Various: Wedding | | Music for Four Cellos - Volume 1 | 4 | | | I | I | B | B |
| Various: Wedding | Laut | Wedding Music Vol. 1 for 4 cellos | 4 | | | I | I | B | B |
| Various: Wedding | Laut | Wedding Music Vol. 2 for 4 cellos | 4 | | | I | I | B | B |
| Verdi | | Ave Maria, from 4 Sacred Pieces (intermediate and difficult versions) | | Romantic | | A | I | B | B |
| Verdi | David Johnstone | La Traviata (Prelude to Act I) - FOUR CELLOS | 4 | Romantic | | I | I | B | B |
| Verdi | Yellow Cello Music | La Donna E Mobile from Rigoletto arranged for four cellos | 4 | Romantic | | B | B | B | B |
| Verdi, Giuseppe | David Johnstone | Ella giammai m'amo (Don Carlo) - FOUR CELLOS | 4 | Romantic | | I | B | B | B |
| Vivaldi | | Spring, from the Four Seasons | | Baroque | | I | B | B | B |
| Vivaldi | Varga | Concerto Grosso Op. 3, No. 11 arr. for 4 cellos (MC-33)Includes parts and score | 4 | Baroque | | I | I | B | B |
| Vivaldi | Yellow Cello Music | Allegro from Vivaldi Concerto for Two Cellos in G Minor | 2 | Baroque | | B | B | N/A | N/A |
| Vivaldi | Yellow Cello Music | Cello Sonata No.3 in A Minor, 2nd movement Allegro for mixed-level cello quartet | 4 | Baroque | | B | B | B | B |
| Vivaldi | Yellow Cello Music | Cello Sonata in A Minor, 1st mvt, arranged for solo cello plus three cello accomp. | 4 | Baroque | | B | B | B | B |
| Vivaldi | Yellow Cello Music | Cello Sonata in A Minor, 1st mvt, cello part only, RV 43Cello | 1 | Baroque | | B | N/A | N/A | N/A |
| Vivaldi | Yellow Cello Music | Cello Sonata in A Minor, 2nd mvt, arranged for solo cello plus three cello accomp. | 4 | Baroque | | B | B | B | B |
| Vivaldi | Yellow Cello Music | Cello Sonata in A Minor, 2nd mvt, cello part only | 1 | Baroque | | B | N/A | N/A | N/A |
| Vivaldi | Yellow Cello Music | Cello Sonata in A Minor, 3rd mvt, arranged for solo cello plus three cello accomp. | 4 | Baroque | | B | B | B | B |
| Vivaldi | Yellow Cello Music | Cello Sonata in A Minor, 3rd mvt, cello part only | 1 | Baroque | | B | N/A | N/A | N/A |
| Vivaldi | Yellow Cello Music | Cello Sonata in A Minor, 4th mvt, arranged for solo cello plus three cello accomp. | 4 | Baroque | | B | B | B | B |
| Vivaldi | Yellow Cello Music | Cello Sonata in A Minor, 4th mvt, cello part only | 1 | Baroque | | B | N/A | N/A | N/A |
| Vivaldi | Yellow Cello Music | Cello Sonata No.3 in A Minor, 2nd movement Allegro for intermediate cello quartet | 4 | Baroque | | I | B | B | B |
| Vivaldi/Bach | | "Adagio" from Concerto II | | Baroque | | | | | |
| Wagner | David Johnstone | Tannhauser Overture - FOUR CELLOS (CELLO ORCH) | 4 | Late-Romantic | | A | A | I | B |
| Wagner | | Wedding March: 4 Cellos | 4 | Late-Romantic | | I | I | B | B |
| Wagner | | Wedding March: from Lohengrin: 2 Cellos | 2 | Late-Romantic | | I | B | N/A | N/A |
| Wagner | | "Morgenlicht Leuchtend" from Die Meistersinger | | Late-Romantic | | | | | |
| Wagner, Richard | | Zug zum Münster (for Cello Quartet) | 4 | Late-Romantic | | I | I | B | B |
| Wagner, Richard | Grützmaker | Feierliches Stück nach dem Zuge zum Münster from Lohengrin For 4 Cellos | 4 | Late-Romantic | | I | I | B | B |
| Wagner, Richard | Jacobowsky | Fragment from Parsifal for 4 Cellos | 4 | Late-Romantic | | A | I | I | B |
| Wagner, Richard | David Johnstone | Music from Parsifal - FOUR CELLOS | 4 | Late-Romantic | | A | I | I | B |
| Wagner, Richard | David Johnstone | Lohengrin music - FOUR CELLOS | 4 | Late-Romantic | | A | I | I | B |
| Walker, W. Raymond | David Johnstone | The Funny Bunny Hug - FOUR CELLOS | 4 | | | I | B | B | B |
| Warlock | | Capriol Suite (intermediate, difficult) | | | | A | I | I | B |
| Wayne Shorter | | One by One | | | | I | B | B | B |
| Wayne Shorter | | One by One | | | | I | B | B | B |
| Weber | Yellow Cello Music | Der Freischütz (The Freeshooter). Act III, No.15 Hunter's Choir | | Classical | | B | B | B | B |
| Weber | Yellow Cello Music | Hunters' Chorus from Der Freischütz arranged for intermediate cello quartet | 4 | Classical | | B | B | B | B |
| Weber | Yellow Cello Music | Hunters' Chorus from Der Freischütz arranged for mixed level cello quartet | 4 | Classical | | B | B | B | B |
| Webster, J.P. | Yellow Cello Music | In the Sweet By and By, a traditional Christian hymn for four intermediate cellists | 4 | | | B | B | B | B |
| Werner, Josef | | Cello Quartet, Op.6 | 4 | | | A | I | I | B |
| Werner, Josef | | Elegie for 4 Cellos, Op.21 | 4 | | | A | I | I | B |
| Wilbye | | Madrigal "As fair as morn" | | | | I | I | B | B |
| Wilson, A. | | Clare's Cancion | | | | A | N/A | N/A | N/A |
| Wilson, A. | | Fantasy on Nursery Songs | | | | I | I | B | B |
| Wood | David Johnstone | Jingle Bells Galop - FOUR CELLOS AND PIANO (or harp) | 4 w/ accomp | | | I | B | B | B |
| Yellow Cello Music | Yellow Cello Music | Who's Afraid of Treble Clef? A teaching aid for cellists | | | | B | N/A | N/A | N/A |
| Zipoli, Z. | Yellow Cello Music | Fughetta for cello duo / duet | 2 | | | B | B | N/A | N/A |

| | | | | | | | | | |
|--|--------------------|---|---|--|---|-----|-----|-----|--|
| | | | | | | | | | |
| | David Johnstone | POP PIECE based on 'Love is Blue' - FOUR CELLOS | 4 | | A | B | B | B | |
| | David Johnstone | JAZZ PIECE based on 'Angel Eyes' - FOUR CELLOS | 4 | | A | A | I | B | |
| | David Johnstone | JAZZ PIECE based on 'When Sunny gets Blue' - FOUR CELLOS | 4 | | A | A | I | B | |
| | David Johnstone | POP PIECE based on 'Close to You' - FOUR CELLOS | 4 | | A | A | I | B | |
| | David Johnstone | POPULAR PIECE based on 'If I were a Rich Man' - FOUR CELLOS (CELLO ORCH.) | 4 | | A | I | B | B | |
| | David Johnstone | POP PIECE based on 'Michelle' (Beatles) - FOUR CELLOS (CELLO ORCH) | 4 | | I | B | B | B | |
| | David Johnstone | POP PIECE based on 'Yesterday' - FOUR CELLOS | 4 | | I | B | B | B | |
| | David Johnstone | POPULAR PIECE based on 'New York, New York | | | I | B | B | B | |
| | David Johnstone | MATAMOROS - Dulce Embeleso (Song - Cuban Bolero) - FOUR CELLOS | 4 | | B | B | B | B | |
| | David Johnstone | TRAD/OLD SCOTTISH - Auld Lang Syne - FOUR CELLOS (CELLO ORCH' | 4 | | I | B | B | B | |
| | David Johnstone | ROTA - Love Theme based on 'The Godfather' - FOUR CELLOS | 4 | | A | I | B | B | |
| | David Johnstone | MINIATURE OVERTURE based on 'The Simpsons' - FOUR CELLOS | 4 | | A | I | B | B | |
| | David Johnstone | Old English - Sumer is Icumen In - FOUR CELLOS | 4 | | B | B | B | B | |
| | David Johnstone | COLLECTION of Famous Spiritual Pieces - FOUR CELLOS | 4 | | A | A | B | B | |
| | David Johnstone | FANTASY ON 'Here, there and Everywhere' - FOUR CELLOS | 4 | | A | I | B | B | |
| | David Johnstone | FANTASY ON 'Deep Purple' - FOUR CELLOS | 4 | | I | I | B | B | |
| | Yellow Cello Music | Amazing Grace for four cellos | 4 | | B | B | B | B | |
| | Yellow Cello Music | Auld Lang Syne, arranged for four intermediate cellos | 4 | | I | B | B | B | |
| | Yellow Cello Music | Be Thou My Vision, arranged for four cellos | 4 | | B | B | B | B | |
| | Yellow Cello Music | Blue Bells of Scotland for beginner cello quartet | 4 | | B | B | B | B | |
| | Yellow Cello Music | Crossing to Ireland traditional Celtic tune for beginner cello duo | 2 | | B | B | N/A | N/A | |
| | Yellow Cello Music | Crossing to Ireland traditional Celtic tune for cello trio | 3 | | B | B | B | N/A | |
| | Yellow Cello Music | Crossing to Ireland. Traditional Celtic tune for beginner cello quartet | 4 | | B | B | B | B | |
| | Yellow Cello Music | Drunk at Night, Dry in the Morning for beginner cello quartet | 4 | | B | B | B | B | |
| | Yellow Cello Music | Drunk at Night, Dry in the Morning, a traditional Celtic song arranged for two cellos | 2 | | B | B | N/A | N/A | |
| | Yellow Cello Music | Folk Song, French Traditional for two cellos | 2 | | B | B | N/A | N/A | |
| | Yellow Cello Music | Fugue - a Baroque piece arranged for three intermediate cellos | 3 | | I | B | B | N/A | |
| | Yellow Cello Music | Fugue - a Baroque piece arranged for violin, clarinet and cello | | | I | N/A | N/A | N/A | |
| | Yellow Cello Music | Lightly Row, a folk song arranged for two beginner cellos | 2 | | B | B | N/A | N/A | |
| | Yellow Cello Music | Spider Technique Exercise for Cello | | | | | | | |
| | Yellow Cello Music | The Ash Grove, a Welsh Folk song for mixed-level cello trio | 3 | | B | B | B | N/A | |
| | Yellow Cello Music | The Ash Grove, a Welsh Folk song for three advanced beginner cellos | 3 | | B | B | B | N/A | |
| | Yellow Cello Music | The Ash Grove, a Welsh Folk song for two beginner cellists | 2 | | B | B | N/A | N/A | |
| | Yellow Cello Music | The Holly and The Ivy, a traditional hymn arranged for four intermediate cellos | 4 | | I | B | B | B | |
| | Yellow Cello Music | Traditional French Folk Song and Variation for four beginner cellists | 4 | | I | B | B | B | |
| | Yellow Cello Music | Volga Boatmen Song for two beginner cellos | 2 | | B | B | N/A | N/A | |
| | Yellow Cello Music | What Shall We Do With the Drunken Sailor arranged for four beginner cellos | 4 | | B | B | B | B | |
| | Yellow Cello Music | What Shall We Do With the Drunken Sailor arranged for two beginner cellos | 2 | | B | B | N/A | N/A | |
| | Bissinger | Folk Songs from the British Isles | | | I | I | B | B | |
| | Bissinger | American Spirituals - Swing Low Sweet Chariot, Pick a Bale of Cotton | | | I | I | B | B | |
| | Bissinger | Dona Nobis Pacem arr. 4 cellos | 4 | | I | I | B | B | |