

Fantasia No. 3

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It is divided into two main sections: *Largo* and *Vivace*.

Largo Section (Measures 1-16): This section begins with a tempo marking of *Largo*. The first measure includes fingering: 0 1x, 1x, 1, 1. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'V' (accents). The tempo changes to *Vivace* at measure 2, indicated by a double bar line and a change in note density. The *Vivace* section continues with more complex rhythmic patterns, including sixteenth-note runs and slurs. Fingering numbers (1, 2, 0, 1, 1, 1, 2) are placed above the notes throughout this section.

Vivace Section (Measures 17-24): This section begins with a tempo marking of *Vivace*. It continues with the same rhythmic intensity as the previous section, featuring rapid sixteenth-note passages. Fingering numbers (1, 1, 2, 1, 2) are placed above the notes.

Largo Section (Measures 25-32): The piece concludes with a return to the *Largo* tempo. The music slows down, focusing on sustained notes and simple rhythmic patterns. Fingering numbers (2, 1, 1) are placed above the notes.

3 0 1x 4 2 1 4x

5 1 1 0 1 1 2

7 1 2 1 0 1 0 4 3 0 4

9 4 1 1 1 0 0 4 1 4

Allegro 4 2 4 1 3 0

7 4 4 0 1 0 1

12 0 3 x 1 V V

17 V 4 2

22 4 2 2 1

28 1x 0 2 2 1 4

33 1 2 1

38 V V 4 1x 1