

Benjamin Whitcomb

- Current Position *Associate Professor of Cello and Music Theory*, 2005–present
Assistant Professor of Cello and Music Theory, 1999–2005
Department of Music, University of Wisconsin-Whitewater
- *Cello/Strings Courses*: Applied Cello, Cello Ensemble, Cello Seminar, Cello Pedagogy and Repertoire, Chamber Music, String Techniques
 - *Theory Courses*: Aural Skills I & II, Theory II, Form and Analysis (undergraduate and graduate levels), Counterpoint (undergraduate and graduate levels), Introduction to Music Theory, Introduction to Classical Music, Independent Study: Introduction to Schenkerian Analysis, Independent Study: History of Music Theory
- Education *Ph.D. Music Theory*, University of Texas at Austin, 1999
- *Dissertation*: “The Coincidence Theory of Consonance: A Re-evaluation Based on Modern Scientific Evidence”
 - *Supervisor*: Dr. Roger Graybill
- M.M. Cello Performance*, University of Texas at Austin, 1994
- *Major Professor*: Phyllis Young
- Graduate Studies*, Boston University, 1991–1992
- *Major Professor*: George Neikrug
- B.M. Cello Performance*, Oklahoma State University, 1991
- *Major Professor*: Evan Tonsing
- Performing Experience *Solo Performances*: Over 200 solo and chamber music recitals in the past decade (see attached list of recent performances)
- Chamber Ensembles*
Whitcomb-de Vries Duo, 2003–present
Ancora String Quartet, 2002–present
UW-W Piano Trio, 1999–present
Oakwood Chamber Players, 2004–2005
- Professional Orchestras*
Madison Symphony Orchestra (associate principal), 2000–2003
Wisconsin Chamber Orchestra (assistant principal), 2000–2001
Beloit-Janesville Symphony Orchestra (assistant principal), 1999–2000
Austin Lyric Opera Orchestra, 1994–1999
Austin Symphony Orchestra, 1996–1997; 1998–1999
Laredo Philharmonic Orchestra, 1997–1998
- Additional Teaching Experience *Teaching Assistant, Phyllis Young Cello Studio*, University of Texas at Austin, 1997-1998
- Etudes and Excerpts for Cello (undergraduate and graduate cello majors)
- Assistant Instructor*, University of Texas at Austin, 1995–1997
- *Tonal Harmony* (second-year music theory for music majors)
 - *Aural Skills* (second-year sight-singing and ear-training for music majors)

- Teaching Assistant*, University of Texas at Austin, 1994–1995
- *Musicianship* (first-year sight-singing and ear-training for music majors)
- Teaching Assistant*, Boston University, 1991–1992
- Coached cello sectionals and served as principal cello for the University Orchestra

Publications and Recordings

- ASTA String Syllabus*: Chairman of the committee to edit and revise the section on cello literature for 2008 revision.
- "Overcoming Performance Anxiety," *American String Teacher*, November 2008.
- "Practicing Without Your Instrument," *Stringendo*, Fall 2008.
- "A World of Possibilities," In *Sharpen Your Technique*. String Letter Publishing, 2008.
- "A World of Possibilities," *Strings* magazine, Feb. 2008. Performance article on "Jesu, Joy of Man's Desiring" in *Teaching Music Through Performance: Orchestra*, vol. 3. GIA Publications, 2007.
- "Improving Intonation," *American String Teacher*, November 2007, 42–45
- Bach and Gabrielli*. MSR Classics CD 1177, 2007
- "Reinventing the Ear: Twentieth-Century Theories of Pitch Perception and the Coincidence Theory of Consonance," *Theoria: Historical Aspects of Music Theory* 12 (2005): 69–92
- Numerous reviews of books, CDs, and published music in the *American String Teacher*, 2007-present

Presentations

- National Conferences and Meetings*
- "Developing a Good Warm-up Routine," National Conference of the American String Teacher's Association, Santa Clara, CA, February 2010
- "Teaching Students to Create Their Own Cadenzas," National Conference of the Australian String Teacher's Association, Freemantle, WA, Australia, July 2009
- "The Psychology of Practicing," National Conference of the American String Teacher's Association, Atlanta, GA, March 2009
- "Teaching Students to Play Musically," National Conference of the American String Teacher's Association, Albuquerque, NM, February 2008
- "Fun and Effective Ways to Rehearse Chamber Music," National Conference of the American String Teacher's Association, Albuquerque, NM, February 2008
- "Devising Good Fingerings for Cello," National Conference of the American String Teacher's Association, Detroit, MI, March 2007
- "Teaching Students to Create Their Own Cadenzas," National Conference of the American String Teacher's Association, Kansas City, KS, March 2006
- "Overcoming Performance Anxiety," National Studio Teachers' Forum of the ASTA National Convention, Reno, NV, February 2005

"Improving Cello Intonation," National Studio Teachers' Forum of the ASTA National Convention, Reno, NV, February 2005

"Teaching Effective Practicing Techniques," National Studio Teachers' Forum of the ASTA National Convention, Dallas, TX, March 2004

Panel Discussion on Practicing, National Studio Teachers' Forum of the ASTA National Convention, Dallas, TX, March 2004

"Beautifying the Vibrato," Assistant Presenter to Phyllis Young, National Conference of the American String Teachers' Association, Columbus, OH, March 2003

"Psychophysical Models of Octave Equivalence and their Significance for Music Theory," AMS/SMT National Meetings, Phoenix, AZ, October 1997

Regional Conferences and Meetings

"Bowing Styles and Musical Styles," Wisconsin Music Educators State Convention, Madison, WI, October 2007

"Reinventing the Ear: Twentieth-Century Theories of Pitch Perception and the Coincidence Theory of Consonance," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, September 2005

"Teaching Effective Practicing Techniques," UT-Austin Seminar, Austin, TX, November 2003

"Intonation: There's More to It Than You Think," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, February 2003

"Music, Ratios, and the Ear," Guest Lecture Series, Grand Valley State University, Grand Rapids, MI, March 2002

"Sensory Consonance," Guest Lecture Series, Grand Valley State University, Grand Rapids, MI, March 2002

"Cello Fest 2001!" Featured Instrument Presentation, State Convention of the Wisconsin Music Educators Association, Madison, October 2001

"Sensory Consonance," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, September 2001

"New Music Reading Session," State Convention of the Wisconsin Music Educators Association, Madison, October 2000

"Prime Numbers and Consonance: The Limit of the Number 7," Music Theory and Composition Forum, The University of Texas at Austin, November 1997

"Octave Equivalence," Music Theory and Composition Forum, The University of Texas at Austin, April 1997

"The Critical Band and the Limit of Discrimination," Music Theory and Composition Forum, The University of Texas at Austin, October 1995

Masterclasses

Wisconsin Center for Music Education, August 2009

Wisconsin Youth Symphony Orchestra, February 2009

Milwaukee Youth Symphony Orchestra, March 2008

Ohio State University, Columbus, OH, February 2008

Kansas University, Lawrence, KS, November 2007

Kansas State University, Manhattan, KS, November 2006

Other Professional Activities	<p>University of Central Oklahoma, Edmond, OK, November 2006 University of Texas at Austin, Austin, TX, March 2006 University of Texas at Arlington, Arlington, TX, March 2006 Indiana University of Pennsylvania, Indiana, PA, January 2005 Maranatha Baptist Bible College, Watertown, WI, August 2004 University of Nebraska at Lincoln, Lincoln, NE, January 2004 University of Texas at Austin, Austin, TX, November 2003 Maranatha Baptist Bible College, Watertown, WI, August 2002 Grand Valley State University, Grand Rapids, MI, March 2002</p> <p><i>American String Teacher</i> (the journal of the American String Teachers' Association): Editor of the <i>Cello Forum</i>, 2005–present</p> <p><i>La Musica Lirica</i> (Urbania, Italy): Head of Instrumental Program, 2004-2006</p> <p><i>UW-W String Academy</i> (Whitewater, WI): Director, 2007; Faculty, 1999–2003</p> <p><i>National String Workshop</i> (Madison, WI): Cello Faculty, 2001 and 2006</p> <p><i>Flute Society</i>. Judge for national composition competition, 2001.</p> <p><i>UW-W Chamber Music Camp</i> (Whitewater, WI): Director, 2006–present</p> <p><i>UW-W Orchestra Camp</i> (Whitewater, WI): Director, 2004 and 2007–present; Cello/Strings Faculty, 2000–present</p> <p><i>UW-Madison Summer String Camp</i> (Madison, WI): Strings Faculty, 2002, 2004, and 2005</p> <p><i>UW-W Summer Piano Institute</i> (Whitewater, WI): Music Theory Faculty, 2000–present</p> <p><i>UT Piano Workshop</i> (Austin, TX): Music Theory Faculty, 1997</p> <p><i>Longhorn Music Camps</i> (Austin, TX): Cello/Strings Faculty, 1996–1998</p> <p><i>UT String Project</i> (Austin, TX): Instructor, 1992–1996</p>
Honors and Awards	<p>UW-W Publication Award, Spring 2009</p> <p>Outstanding Teacher Award, Wellers-Knilans Complex, 2008-2009</p> <p>Scholarship and Creative Achievement Award, UW-Whitewater, 2006-2007</p> <p>UW-W Faculty Development Grant, Summer 2007</p> <p>UW-W Faculty Sabbatical, Spring 2007</p> <p>UW-W Music Department Nominee, College Excellence Award in Research, 2004-2005</p> <p>UW-W Music Department Nominee, College Excellence Award in Teaching, 2003-2004</p>
Leadership and Service	<p><i>Professional Affiliations</i></p> <p>American String Teachers Association</p> <ul style="list-style-type: none"> ▪ Chair of Student Chapters Committee, 2008-2010 ▪ Editorial Committee, American String Teacher Journal, 2006–present ▪ Special Projects Grant Committee, 2005-2007 ▪ Wisconsin Chapter President, 2004–2006

Wisconsin Cello Society

- Vice President, 2009-present
- Regional Director, 2000–2006

Society for Music Theory

American Musicological Society

Chamber Music Society of America

Arts Midwest

UW-W Music Department

Musicology/Theory Colloquium, Founder and Coordinator, 2000–present

Music Mosaics Recital Series, Founder and Coordinator, 2002–present

Director of String Activities, 2007-present

Marketing and Publicity Committee, 2007-present

- Chairman, 2007-present

Bramblett Committee, 2008-present

Recruiting Committee, 2008-present

WMEA State Solo/Ensemble Day Committee, 2000–2005

Recognition Committee, 2001–2003

- Chairman, 2001–2002

Eight personnel search committees since 1999, three of which I chaired

UW-W College of Arts and Communications

College Excellence Award Committee, 2005–2006

Visiting Artists Committee, 2002–2007

UW-W University Committees

Honors Council, 2009-present

Faculty Development Committee, 2007-2009

University Election Committee, 2001–2007

- Chairman, 2003-2007

University Budget Committee, 2000–2001

Solo and Chamber Music Performances since 2007

Invited/refereed:

Jan. 14, 2007	Ancora String Quartet	"Live from the Chazen" Concert Series, Madison, WI
Feb. 4, 2007	Solo Recital	"Live from the Chazen" Concert Series, Madison, WI
March 23, 2007	Concerto performance with the Hartford H. S. Orchestra	Hartford, WI
April 14, 2007	Solo Recital	Café Carpe, Fort Atkinson, WI
Oct. 13, 2007	Solo Recital	MacDowell Society, Janesville, WI
Oct. 14, 2007	Solo Recital	"Live from the Chazen" Concert Series, Madison, WI
Nov. 19, 2007	Solo Recital	University of Oklahoma, Norman, OK
Nov. 20, 2007	Solo Recital	University of Kansas, Lawrence, KS
Jan. 27, 2008	Faculty Piano Trio	Chazen Museum, Madison, WI
Apr. 6, 2008	Ancora String Quartet	Chazen Museum, Madison, WI
July 16, 2008	Solo Recital	Summer Concert Series, Galena, IL

Other:

Feb. 3, 2007	Ancora String Quartet	First Unitarian Society, Madison, WI
March 4, 2007	Frank Hanson Recital	UW-Whitewater
March 6, 2007	Christian Ellenwood Recital	UW-Whitewater
April 10, 2007	Solo Recital	Fairhaven, Whitewater, WI
June 1, 2007	Ancora String Quartet	Oakwood Village East, Madison, WI
June 2, 2007	Ancora String Quartet	First Unitarian Society, Madison, WI
July 10, 2007	Solo Recital	Whitewater, WI
Aug. 5, 2007	Ancora String Quartet	Whitewater, WI
Aug. 7, 2007	Solo Recital	Whitewater, WI
Sept. 7, 2007	Ancora String Quartet	Oakwood Village West, Madison, WI
Sept. 15, 2007	Ancora String Quartet	First Unitarian Society, Madison, WI
Sept. 22, 2007	Solo Recital	Whitewater, WI
Oct. 12, 2007	Solo Recital	Whitewater, WI
Nov. 11, 2007	Faculty Piano Trio	Whitewater, WI
Dec. 2, 2007	Ancora String Quartet	Watertown, WI
Dec. 18, 2007	Ancora String Quartet	Meriter Village, Madison, WI
June 1, 2007	Ancora String Quartet	Oakwood Village East, Madison, WI
June 2, 2007	Ancora String Quartet	First Unitarian Society, Madison, WI
July 10, 2007	Solo Recital	Whitewater, WI
Aug. 5, 2007	Ancora String Quartet	Whitewater, WI
Aug. 7, 2007	Solo Recital	Whitewater, WI
Sept. 7, 2007	Ancora String Quartet	Oakwood Village West, Madison, WI
Sept. 15, 2007	Ancora String Quartet	First Unitarian Society, Madison, WI
Sept. 22, 2007	Solo Recital	Whitewater, WI
Oct. 12, 2007	Solo Recital	Whitewater, WI
Nov. 11, 2007	Faculty Piano Trio	Whitewater, WI
Dec. 2, 2007	Ancora String Quartet	Watertown, WI
Dec. 18, 2007	Ancora String Quartet	Meriter Village, Madison, WI
Feb. 2, 2008	Ancora String Quartet	First Unitarian Society, Madison, WI
March 12-14, 2008	Concerto Performance with UW-W Chamber Orchestra	Southern WI and northern IL

April 5, 2008	Concerto Performance with UW-W Chamber Orchestra	Whitewater, WI
May 31, 2008	Ancora String Quartet	First Unitarian Society, Madison, WI
July 9, 2008	Solo Recital	Whitewater, WI.
Sept. 2, 2008	Ancora String Quartet	Madison, WI.
Sept. 9, 2008	Solo Recital	Whitewater, WI.
Sept. 12, 2008	Ancora String Quartet	Oakwood Village West, Madison, WI
Sept. 13, 2008	Ancora String Quartet	First Unitarian Society, Madison, WI
Sept. 14, 2008	Ancora String Quartet	Performing Arts Center, Monroe, WI
Nov. 3, 2008	Faculty Chamber Music Recital	Whitewater, WI
Nov. 14, 2008	Solo Performance for Chancellor's Inauguration	Whitewater, WI
Feb. 2, 2009	Ancora String Quartet	Portage Arts Center, Portage, WI
Jan. 25, 2009	Ancora String Quartet	Whitewater, WI
Jan. 31, 2009	Ancora String Quartet	First Unitarian Society, Madison, WI
Feb. 1, 2009	Faculty Piano Trio	Whitewater, WI
Mar. 3, 2009	Faculty Chamber Music Recital	Whitewater, WI
May 3, 2009	Concerto Performance with UW-W Orchestra	Whitewater, WI
May 30, 2009	Ancora String Quartet	First Unitarian Society, Madison, WI
June 24, 2009	Ancora String Quartet	Whitewater, WI
June 23, 2009	Solo Recital	Whitewater, WI

References:

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