

Benjamin Whitcomb

Current Position

Professor of Cello and Music Theory, 2012-present

Associate Professor of Cello and Music Theory, 2005–2012

Assistant Professor of Cello and Music Theory, 1999–2005

Department of Music, University of Wisconsin-Whitewater

- *Cello/Strings Courses:* Applied Cello, Cello Ensemble, Cello Seminar, Cello Pedagogy and Repertoire, Chamber Music, String Techniques
- *Theory Courses:* Aural Skills I & II, Theory II, Form and Analysis (undergraduate and graduate levels), Counterpoint (undergraduate and graduate levels), Introduction to Music Theory, Introduction to Classical Music, Introduction to Schenkerian Analysis, History of Music Theory

Education

Ph.D. Music Theory, University of Texas at Austin, 1999

- *Dissertation:* "The Coincidence Theory of Consonance: A Re-evaluation Based on Modern Scientific Evidence"
- *Supervisor:* Dr. Roger Graybill

M.M. Cello Performance, University of Texas at Austin, 1994

- *Major Professor:* Phyllis Young

Graduate Studies, Boston University, 1991–1992

- *Major Professor:* George Neikrug

B.M. Cello Performance, Oklahoma State University, 1991

- *Major Professor:* Evan Tonsing

Performing Experience

Solo Performances: Over 500 solo and chamber music recitals since 1999 (see attached list for recent performances)

Chamber Ensembles

Ancora String Quartet, 2002–present

UW-W Piano Trio, 1999–present

Professional Orchestras

Madison Symphony Orchestra (associate principal), 2000–2003

Wisconsin Chamber Orchestra (assistant principal), 2000–2001

Austin Lyric Opera Orchestra, 1994–1999

Austin Symphony Orchestra, 1996–1997; 1998–1999

Additional Teaching Experience

Teaching Assistant, Phyllis Young Cello Studio, University of Texas at Austin, 1997–1998

- Etudes and Excerpts for Cello (undergraduate and graduate cello majors)

Assistant Instructor, University of Texas at Austin, 1995–1997

- *Tonal Harmony* (second-year music theory for music majors)
- *Aural Skills* (second-year sight-singing and ear-training for music majors)

Teaching Assistant, University of Texas at Austin, 1994–1995

- *Musicianship* (first-year sight-singing and ear-training for music majors)

Publications and Recordings

Teaching Assistant, Boston University, 1991–1992

- Coached cello sectionals and served as principal cello for the University Orchestra

"A Novel Dataset and Deep Learning Benchmark for Classical Music Form Recognition and Analysis," Proceedings of the 23rd ISMIR Conference, Bengaluru, India, December 4-8, 2022.

20th Century Music for Cello, Vol. 2. MSR Classics CD 1798, 2021.

"Developing a Good Warmup Routine," *Strings*, September 2021.

"Remembering George Neikrug," *The Strad*, January 2021.

"Improvisation, Classical Style," *The Instrumentalist*, October 2020.

"Guidelines for Devising Good Cello Fingerings," *Arco*, August 2020.

"My Studio," *Strings*, June 2020.

20th Century Music for Cello. MSR Classics CD 1587, 2019.

"How to Practice Mark Summer's *Julie-O*," *Strings*, November 2019.

"Using Technology in the Studio," *American String Teacher*, October 2019.

"Tuning String Instruments," *The Instrumentalist*, December 2018.

"Helping Students Master Rhythm," *The Instrumentalist*, October 2018.

"Playing in High Registers on the Cello," *The Instrumentalist*, August 2018.

"How to Practice Bach Suite 1 Prelude on Other Instruments," *The Instrumentalist*, June 2018.

"Understanding and Playing Chords on the Violin, Viola, or Cello," *Arco*, July 2018.

A Guide to Practicing David Popper's 'Hohe Schule' Etudes. Authorhouse, 2018

Compendium of Chords for the Violin. Authorhouse, 2018.

Compendium of Chords for the Viola. Authorhouse, 2018.

Compendium of Chords for the Cello. Authorhouse, 2018.

"Intonation on a String Instrument," *American String Teacher*, May 2017, 20-23.

"How to Practice Max Bruch's *Kol Nidre*," *Strings*, May 2017, 54-58.

"Memory Banks: 6 Strategies to Help Students Memorize Music More Effectively," *Strings*, February 2017, 58-59.

Bass Fingerings: Improve Your Left-Hand Game. Wingert-Jones, 2016.

Cello Fingerings: Improve Your Left-Hand Game. Wingert-Jones, 2015.

"Cello Ensembles: Repertoire and Rehearsal Techniques," *American String Teacher*, November 2014.

"Common Problems of Young Cellists," *American String Teacher*, June

2014.

The Advancing Violist's Handbook. Wingert-Jones, 2013.

The Advancing Violinist's Handbook. Wingert-Jones, 2013.

"Creating Your Own Cadenzas," *The Instrumentalist*, Fall 2013

The Advancing Bassist's Handbook. Wingert-Jones, 2012.

"My Turn", *American String Teacher*, February 2012, 92.

The Advancing Cellist's Handbook. Wingert-Jones, 2010.

ASTA *String Syllabus*: Chairman of the committee to edit and revise the section on cello literature for 2008 revision.

"Overcoming Performance Anxiety," *American String Teacher*, November 2008.

"Practicing Without Your Instrument," *Stringendo*, Fall 2008.

"A World of Possibilities," In *Sharpen Your Technique*. String Letter Publishing, 2008.

"A World of Possibilities," *Strings* magazine, Feb. 2008.

Performance article on "Jesu, Joy of Man's Desiring" in *Teaching Music Through Performance: Orchestra*, vol. 3. GIA Publications, 2007.

"Improving Intonation," *American String Teacher*, November 2007, 42–45

Bach and Gabrielli. MSR Classics CD 1177, 2007.

"Reinventing the Ear: Twentieth-Century Theories of Pitch Perception and the Coincidence Theory of Consonance," *Theoria: Historical Aspects of Music Theory* 12 (2005): 69–92.

Numerous reviews of books, CDs, and published music in the *American String Teacher*, 2007-present.

Presentations

National and International

"Melodic vs. Harmonic Hearing: The Effect of Tempo on Intonation Preferences," Conference of the National Association for Music Education, National Harbor, MD, November 2022.

"The Best Works You Have Never Heard of for Cello," National Conference of the American String Teacher's Association, Online, March 2022.

"Common Technical Problems of Young Cellists and How to Fix Them," National Conference of the American String Teacher's Association, Online, March 2021.

"Phyllis Young and the Golden Tone," National Conference of the American String Teacher's Association, Online, March 2021.

"Build Your Own Ricercar: A Toolkit for Baroque Improvisation," National Conference of the American String Teacher's Association, Orlando, FL, March 2020.

"Understanding and Playing Chords on the Violin, Viola, or Cello," National Conference of the American String Teacher's Association, Albuquerque, NM, March 2019.

"Playing the String Game: The Next Chapters," National Conference of

the American String Teacher's Association, Albuquerque, NM, March 2019.

"Rehearsing Chamber Music Ensembles: The Bow Arm" (co-presenter with Leanne League), National Conference of the American String Teacher's Association, Atlanta, GA, March 2018.

Panel discussion: "Favorite Teaching Strategies for Studio Teachers," National Conference of the American String Teacher's Association, Pittsburgh, Atlanta, GA, March 2018.

"Practicing the Popper Etudes," National Conference of the American String Teacher's Association, Pittsburgh, PA, March 2017

Panel discussion: "Technology for the Studio Teacher," National Conference of the American String Teacher's Association, Pittsburgh, PA, March 2017.

"Understanding Intonation," National Conference of the American String Teacher's Association, Tampa, FL, March 2016.

"Teaching Cello Students to Devise Better Fingerings," National Conference of the American String Teacher's Association, Salt Lake City, UT, March 2015.

"Creating Your Own Cadenzas," National Conference of the American String Teacher's Association, Louisville, KY, March 2014.

"Cello Ensembles: Repertoire and Rehearsal Techniques," National Conference of the American String Teacher's Association, Providence, RI, March 2013.

"Psychological Aspects of Practicing," National Conference of the Australian String Teachers Association, Melbourne, AUS, July 2012.

"Creating Your Own Cadenzas," National Conference of the Australian String Teachers Association, Melbourne, AUS, July 2012

"Helping Cello Students Devise Good Fingerings," National Conference of the Australian String Teachers Association, Melbourne, AUS, July 2012.

"Teaching Musicality," National Conference of the Australian String Teachers Association, Melbourne, AUS, July 2012.

"Workshop on Rehearsing Cello Ensemble Music," Mokpo Dream Orchestra, Seoul, South Korea, November 2011.

"The Psychology of Practicing," National Conference of the American String Teacher's Association, Atlanta, GA, March 2009.

"Teaching Students to Play Musically," National Conference of the American String Teacher's Association, Albuquerque, NM, February 2008.

"Fun and Effective Ways to Rehearse Chamber Music," National Conference of the American String Teacher's Association, Albuquerque, NM, February 2008.

"Devising Good Fingerings for Cello," National Conference of the American String Teacher's Association, Detroit, MI, March 2007.

"Teaching Students to Create Their Own Cadenzas," National Conference of the American String Teacher's Association, Kansas City, KS, March 2006.

"Overcoming Performance Anxiety," National Studio Teachers' Forum of the ASTA National Convention, Reno, NV, February 2005.

"Improving Cello Intonation," National Studio Teachers' Forum of the ASTA National Convention, Reno, NV, February 2005.

"Teaching Effective Practicing Techniques," National Studio Teachers' Forum of the ASTA National Convention, Dallas, TX, March 2004.

Panel Discussion on Practicing, National Studio Teachers' Forum of the ASTA National Convention, Dallas, TX, March 2004.

"Beautifying the Vibrato," Assistant Presenter to Phyllis Young, National Conference of the American String Teachers' Association, Columbus, OH, March 2003.

"Psychophysical Models of Octave Equivalence and their Significance for Music Theory," AMS/SMT National Meetings, Phoenix, AZ, October 1997.

Regional

"Melodic vs. Harmonic Hearing: The Effect of Tempo on Intonation Preferences," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, September 2022.

"Overcoming Performance Anxiety," Online Webinar Series of the South Carolina ASTA Chapter. Feb. 2021.

"Strategies for Successful Chamber Music Rehearsals," Online Webinar Series of the South Carolina ASTA Chapter. Feb. 2021.

"Devising Fingerings for the Cello," Annual Conference of the Texas Music Educators Association, San Antonio, TX, Feb. 2020.

"Strategies for Fixing Technical Problems of Young Cellists," Annual Conference of the Wisconsin Music Educators Association, Madison, WI, October 2019.

"On Writing Your Own Cadenzas," Texas State University, San Marcos, TX, November 2019.

"On Writing Your Own Cadenzas," Oklahoma State University Cello Day, Stillwater, OK, February 2012.

"How to Practice Efficiently and Effectively," Annual Conference of the Oklahoma Music Educators Association, Tulsa, OK, January 2012.

"Strategies for Fixing Technical Problems of Young Cellists," Annual Conference of the Oklahoma Music Educators Association, Tulsa, OK, January 2012.

"Effective Practicing," MNSOTA Retreat, August 2011.

"Octave Equivalence," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, November 2010.

"Bowing Styles and Musical Styles," Wisconsin Music Educators State Convention, Madison, WI, October 2007.

"Reinventing the Ear: Twentieth-Century Theories of Pitch Perception and the Coincidence Theory of Consonance," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, September 2005.

- "Teaching Effective Practicing Techniques," UT-Austin Seminar, Austin, TX, November 2003.
- "Intonation: There's More to It Than You Think," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, February 2003.
- "Music, Ratios, and the Ear," Guest Lecture Series, Grand Valley State University, Grand Rapids, MI, March 2002.
- "Sensory Consonance," Guest Lecture Series, Grand Valley State University, Grand Rapids, MI, March 2002.
- "Cello Fest 2001!" Featured Instrument Presentation, State Convention of the Wisconsin Music Educators Association, Madison, October 2001.
- "Sensory Consonance," Theory/Musicology Colloquium, University of Wisconsin-Whitewater, September 2001.
- "New Music Reading Session," State Convention of the Wisconsin Music Educators Association, Madison, October 2000.
- "Prime Numbers and Consonance: The Limit of the Number 7," Music Theory and Composition Forum, The University of Texas at Austin, November 1997.
- "Octave Equivalence," Music Theory and Composition Forum, The University of Texas at Austin, April 1997.
- "The Critical Band and the Limit of Discrimination," Music Theory and Composition Forum, The University of Texas at Austin, October 1995.

Masterclasses

- Tamarack Arts Online, Nov. 2022
- Tamarack Arts Online, Aug. 2022
- Madison Cello Ensemble, WI, Aug. 2022
- Indiana University PA, March 2022
- San Diego Community Music School, CA, March 2022
- Carthage College, WI, Feb. 2022
- Hillsdale College, Hillsdale, MI, March 2021
- University of Iowa, Iowa City, IA, February 2021
- Illinois State University, Bloomington, IL, February 2021
- Indiana University PA, Sept. 2020
- Wauwatosa, WI, Summer String Program, July 2020
- Vandercook String Pedagogy Class, July 2020
- Milwaukee Conservatory, Milwaukee, WI, Sept. 2019
- Chicago High School of the Arts, Chicago, IL, Jan. 2018
- Washington State, Pullman, WA, Oct. 2016
- University of Idaho, Moscow, ID, Oct. 2016
- Indiana University Pennsylvania, Indiana, PA, Oct. 2015
- Western Michigan, Kalamazoo, MI, Oct. 2015
- GVSU, Grand Rapids, MI, Oct. 2015
- Gifted Music School, Salt Lake City, UT, March 2015
- UNCG, Greensborough, NC, Oct. 2014
- IL-ASTA State Conference, Chicago, IL, Oct. 2013
- Midwest Young Artists, Chicago, IL, April 2013
- Wisconsin Youth Symphony, Madison, WI, April 2013
- Hillsdale College, Hillsdale, MI, March 2013
- Michigan State University, Lansing, MI, March 2013
- Monash University, Melbourne, Australia, July 2012

Song Room Program, Melbourne, Australia, July 2012
 University of Minnesota, Minneapolis, MN, March 2012
 Oklahoma State University, Stillwater, OK, February 2012
 KyungHee University, Seoul, South Korea, November 2011
 SookMyung University, Seoul, South Korea, November 2011
 Korea International School, Seoul, South Korea, November 2011
 Mokpo Dream Orchestra, Seoul, South Korea, November 2011
 Royal Irish Academy of Music, Dublin, Ireland, May 2010
 University of North Texas, Denton, TX, March 2010
 University of Texas at Arlington, Arlington, TX, March 2010
 University of Minnesota, Minneapolis, MN, March 2010
 St. Olaf College, Northfield MN, March 2010
 National ASTA Conference, Santa Clara, CA, February 2010
 University of Guadalajara, MX, September 2009
 Wisconsin Youth Symphony Orchestras, February 2009
 Ohio State University, Columbus, OH, February 2008
 Milwaukee Youth Symphony Orchestras, January 2008
 Kansas University, Lawrence, KS, November 2007
 Kansas State University, Manhattan, KS, November 2006
 University of Central Oklahoma, Edmond, OK, November 2006
 University of Texas at Austin, Austin, TX, March 2006
 University of Texas at Arlington, Arlington, TX, March 2006
 Indiana University of Pennsylvania, Indiana, PA, January 2005
 Maranatha Baptist Bible College, Watertown, WI, August 2004
 University of Nebraska at Lincoln, Lincoln, NE, January 2004
 University of Texas at Austin, Austin, TX, November 2003
 Maranatha Baptist Bible College, Watertown, WI, August 2002
 Grand Valley State University, Grand Rapids, MI, March 2002

Other Professional Activities

American String Teacher (the journal of the American String Teachers' Association): Editor of the *Cello Forum*, 2005–2009

UW-W String Academy (Whitewater, WI): Director, 2007; Faculty, 1999–2006

National String Workshop (Madison, WI): Cello Faculty, 2001 and 2006

Flute Society: Judge for national composition competition, 2001.

UW-W String Orchestra Camp (Whitewater, WI): Director, 2004 and 2007–present; Cello/Strings Faculty, 2000–present

UW-W Chamber Music Camp (Whitewater, WI): Director, 2005–2008

UW-Madison Summer String Camp (Madison, WI): Strings Faculty, 2002, 2004, and 2005

UW-W Summer Piano Institute (Whitewater, WI): Music Theory Faculty, 2000–present

UT Piano Workshop (Austin, TX): Music Theory Faculty, 1997

Longhorn Music Camps (Austin, TX): Cello/Strings Faculty, 1996–1998

UT String Project (Austin, TX): Instructor, 1992–1996

Honors and Awards

UW-W Music Department Nominee, College Excellence Award in Teaching, 2020-2021

UW-W Music Department Nominee, College Excellence Award in Teaching, 2019-2020

College Excellence Award in Service, 2011

Citation of Leadership and Merit, ASTA, 2010-2011

Scholarship and Creative Achievement Award, UW-Whitewater, 2010-2011

Citation for Leadership and Merit, American String teachers Association, 2010

Outstanding Teacher Award, Wellers-Knilans Complex at UW-W, 2009

Scholarship and Creative Achievement Award, UW-Whitewater, 2006-2007

UW-W Music Department Nominee, College Excellence Award in Research, 2004-2005

UW-W Music Department Nominee, College Excellence Award in Teaching, 2003-2004

Leadership and Service

Professional Affiliations

American String Teachers Association

- Secretary, 2010-2012; 2020-2022
- Chair of the Studio Teachers Forum, 2018-2020
- Chair of Student Chapters Committee, 2008-2010
- Editorial Committee, American String Teacher Journal, 2006–present
- Special Projects Grant Committee, 2005-2007
- Wisconsin Chapter President, 2004–2006

Wisconsin Cello Society

- Vice President, 2009-2013
- Regional Director, 2000–2006

Society for Music Theory

American Musicological Society

UW-W Music Department

Musicology/Theory Colloquium, Founder and Coordinator, 2000–present

Music Mosaics Recital Series, Founder and Coordinator, 2002–present

Recruiting Committee, 2009-2020

Bramblett Memorial Chamber Music Committee, 2008-2012

Director of String Activities, 2007-present

Marketing and Publicity Committee, 2007-2016

WMEA State Solo/Ensemble Day Committee, 2000–2005

Recognition Committee, 2001–2003

Twenty personnel search committees since 1999.

UW-W College of Arts and Communications

College Excellence Award Committee, 2020–2021

College Excellence Award Committee, 2019–2020

Constituency Committee, 2016-2017

College Excellence Award Committee, 2005–2006

Visiting Artists Committee, 2002–2007

UW-W University Committees

Landscape Planning Committee, 2020-2022

Faculty Appeals and Grievances Committee, 2017-2019

Academic Standards Committee, 2011-2013

Faculty Development Committee, 2011-2013

Honors Council, 2009-2011; 2017-2019

Faculty Development Committee, 2007-2009
University Election Committee, 2001–2007
▪ Chairman, 2003-2007
University Budget Committee, 2000–2001

Sample Listing of Solo and Chamber Music Performances since 2010

*Jan. 3, 2010	Solo performance	"Live from the Chazen" Concert Series, Madison, WI
Jan. 26, 2010	Solo Recital	Whitewater, WI
Jan. 30, 2010	Faculty Piano Trio	Naperville, IL
Feb. 14, 2010	Faculty Piano Trio	Whitewater, WI
*Mar. 14, 2010	ASQ on "Live from the Chazen" Concert	Madison, WI
Mar. 15, 2010	Faculty Chamber Music Recital	Whitewater, WI
*Mar. 24, 2010	Solo Recital	Denton, TX
*Mar. 25, 2010	Solo Recital	San Marcos, TX
Apr. 18, 2010	Chamber Music Recital	Barrington, IL
*Apr. 25, 2010	Solo Recital	San Juan, Puerto Rico
*Apr. 26, 2010	Solo Recital	San Juan, Puerto Rico
*May 25, 2010	Chamber Music Recital	Dublin, Ireland
June 7, 2010	Ancora String Quartet	First Unitarian Society, Madison, WI
Aug. 10, 2010	Solo Recital	Stillwater, OK
Aug. 20, 2010	Ancora String Quartet	Whitewater, WI
Sept. 8, 2010	Solo Recital	Whitewater, WI
Sept. 12, 2010	Solo Recital	Whitewater, WI
Sept. 28, 2010	Whitewater Chamber Players	Whitewater, WI
Oct. 3, 2010	Faculty Piano Trio	Naperville, IL
Oct. 10, 2010	Ancora String Quartet	First Unitarian Society, Madison, WI
Oct. 24, 2010	Faculty Piano Trio	Whitewater, WI
*Nov. 6, 2010	Ancora String Quartet	Stoughton, WI
*Jan. 15, 2011	Solo Recital	Janesville, WI
*Jan. 16, 2011	"Live from the Chazen" Concert	Madison, WI
Jan. 18, 2011	Solo Recital	Whitewater, WI
Feb. 1, 2011	Faculty Piano Trio	Whitewater, WI
Feb. 22, 2011	Whitewater Chamber Players	Whitewater, WI
Feb. 27, 2011	Whitewater Chamber Players on "Live from the Chazen" Concert	Madison, WI
Mar. 12, 2011	Ancora String Quartet	First Unitarian Society, Madison, WI
*May 15, 2011	Ancora String Quartet	Monroe, WI
June 19, 2011	Solo Recital	Whitewater, WI
July 1, 2011	Solo Recital	Fort Atkinson, WI
July 11, 2011	Solo Recital	Whitewater, WI
Aug. 7, 2011	Solo Recital	Whitewater, WI
*Aug. 12, 2011	Ancora String Quartet	Whitewater, WI
Aug. 15, 2011	Solo Recital	Madison, WI
*Aug. 19, 2011	Solo Recital	Madison, WI
Sept. 22, 2011	Ancora String Quartet	Whitewater, WI
*Sept. 29, 2011	Ancora String Quartet	Madison, WI
Oct. 1, 2011	Ancora String Quartet	Madison, WI
Nov. 13, 2011	Bach Suite Cycle	Whitewater, WI

*Nov. 25, 2011	Solo Recital	Seoul, South Korea
*Jan. 31, 2012	Faculty Piano Trio	Janesville, WI
*Feb. 3, 2012	Faculty Piano Trio	Lake Geneva, WI
Feb. 4, 2012	Faculty Piano Trio	Whitewater, WI
*Feb. 7, 2012	Faculty Piano Trio	Minneapolis, MN
*Feb. 9, 2012	Faculty Piano Trio	Northfield, MN
*Feb. 10, 2012	Faculty Piano Trio	Decorah, IA
*Mar. 16, 2012	Bach Suite Cycle	Madison, WI
Apr. 3, 2012	Faculty Chamber Music Concert	Whitewater, WI
*May 16, 2012	Ancora String Quartet	Madison, WI
*May 18, 2012	Ancora String Quartet	Madison, WI
May 20, 2012	Ancora String Quartet	Madison, WI
*May 24, 2012	Concerto Performance	Waukesha, WI
*June 15, 2012	Bach Suite Cycle	Fort Atkinson, WI
June 24, 2012	Solo Recital	Whitewater, WI
June 27, 2012	Solo Recital	Whitewater, WI
Sept. 9, 2012	Solo Recital	Whitewater, WI
*Sept. 11, 2012	Ancora String Quartet	Madison, WI
Sept. 15, 2012	Ancora String Quartet	Madison, WI
Sept. 26, 2012	Chamber Music Recital	Whitewater, WI
Dec. 23, 2012	Solo Recital	Stillwater, OK
*Jan. 13, 2013	Solo Recital at "Live from the Chazen"	Madison, WI
Jan. 26, 2013	Concerto performance	Whitewater, WI
Feb. 12, 2013	Faculty Piano Trio	Whitewater, WI
*Feb. 13, 2013	Faculty Piano Trio	Milwaukee, WI
*Feb. 24, 2013	Faculty Piano Trio at "Live from the Chazen"	Madison, WI
*Feb. 24, 2013	Ancora String Quartet	Stoughton, WI
*Mar. 7, 2013	Faculty Piano Trio	Hillsdale, MI
*Mar. 8, 2013	Faculty Piano Trio	Lansing, MI
Mar. 12, 2013	Music Mosaics Chamber music concert	Whitewater, WI
*Mar. 17, 2013	Ancora String Quartet	Richland Center, WI
*Apr. 14, 2013	Ancora String Quartet	Beloit, WI
*Apr. 29, 2013	Ancora String Quartet	Sun Prairie, WI
*May 1, 2013	Ancora String Quartet	Madison, WI
*May 3, 2013	Ancora String Quartet	Janesville, WI
May 4, 2013	Ancora String Quartet	Madison, WI
*May 30, 2013	Ancora String Quartet	Middleton, WI
June. 23, 2013	Concerto performance	Whitewater, WI
*Sept. 13, 2013	Ancora String Quartet	Stoughton, WI
Sept. 18, 2013	Solo Recital	Milwaukee, WI
Sept. 19, 2013	Solo Recital	Whitewater, WI
Sept. 20, 2013	Solo Recital	Waunakee, WI
*Sept. 21, 2013	Solo Recital	Beloit, WI
*Sept. 22, 2013	Solo Recital at "Live from the Chazen"	Madison, WI

Oct. 6, 2013	Music Mosaics Chamber music concert	Whitewater, WI
Oct. 20, 2013	Concerto performance	Whitewater, WI
*Oct. 27, 2013	Chamber Music Recital at "Live from the Chazen"	Madison, WI
Feb. 23, 2014	Faculty Piano Trio	Whitewater, WI
Feb. 27, 2014	Faculty Piano Trio	Dubuque, IA
May 6, 2014	Ancora String Quartet	Madison, WI
May 8, 2014	Ancora String Quartet	Madison, WI
May 9, 2014	Ancora String Quartet	Madison, WI
June 22, 2014	Concerto performance	Whitewater, WI
July 17, 2014	Faculty Piano Trio	Whitewater, WI
Sept. 25, 2014	Ancora String Quartet	Madison, WI
*Sept. 27, 2014	Ancora String Quartet	Beloit, WI
Sept. 28, 2014	Ancora String Quartet	Madison, WI
Oct. 20, 2014	Ancora String Quartet	Madison, WI
*Oct. 27, 2014	Ancora String Quartet	Dubuque, IA
*Oct. 28, 2014	Ancora String Quartet	Fort Atkinson, WI
Jan. 24, 2015	Concerto performance	Whitewater, WI
Jan. 27, 2015	Faculty Piano Trio	Whitewater, WI
Mar. 8, 2015	Music Mosaics Chamber music concert	Whitewater, WI
*Apr. 11, 2015	Concerto performance	Beaver Dam, WI
*May 1, 2014	Faculty Piano Trio	Rice Lake, WI
May 19, 2015	Ancora String Quartet	Madison, WI
May 21, 2015	Ancora String Quartet	Madison, WI
May 22, 2015	Ancora String Quartet	Janesville, WI
May 23, 2015	Ancora String Quartet	Madison, WI
June 21, 2015	Concerto performance	Whitewater, WI
July 14, 2015	Solo Recital	Whitewater, WI
Sept. 8, 2015	Solo Recital	Whitewater, WI
Sept. 18, 2015	Ancora String Quartet	Madison, WI
Sept. 19, 2015	Ancora String Quartet	Madison, WI
Oct. 4, 2015	Music Mosaics Chamber music concert	Whitewater, WI
*Oct. 8, 2015	Ancora String Quartet	Fort Atkinson, WI
*Oct. 25, 2015	Solo Recital	Grand Rapids, MI
*Oct. 26, 2015	Solo Recital	Kalamazoo, MI
*Oct. 27, 2015	Solo Recital	Ypsilanti, MI
*Oct. 28, 2015	Solo Recital	Bowling Green, OH
*Oct. 29, 2015	Solo Recital	Columbus, OH
*Oct. 31, 2015	Solo Recital	Indiana, PA
Nov. 1, 2015	Whitewater Chamber Players	Whitewater, WI
Jan. 31, 2016	Faculty Piano Trio	Whitewater, WI
Mar. 8, 2016	Music Mosaics Chamber music concert	Whitewater, WI
*Mar. 17, 2016	Faculty Piano Trio	Normal, IL
*Mar. 18, 2016	Faculty Piano Trio	Champaign, IL
*Apr. 4, 2016	Faculty Piano Trio	Stoughton, WI

*May 3, 2016	Ancora String Quartet	Beloit, WI
*May 6, 2016	Ancora String Quartet	Fort Atkinson, WI
May 19, 2016	Ancora String Quartet	Madison, WI
May 20, 2016	Ancora String Quartet	Madison, WI
May 21, 2016	Ancora String Quartet	Madison, WI
*June 14, 2016	Ancora String Quartet	Ripon, WI
June 19, 2016	Solo Recital	Whitewater, WI
*June 21, 2016	Ancora String Quartet	Green Lake, WI
*June 28, 2016	Ancora String Quartet	Berlin, WI
*June 21, 2016	Ancora String Quartet	Oshkosh, WI
June 28, 2016	Solo Recital	Whitewater, WI
*June 21, 2016	Ancora String Quartet	Princeton, WI
*June 28, 2016	Ancora String Quartet	Fond du Lac, WI
Sept. 6, 2016	Solo Recital	Whitewater, WI
Sept. 14, 2016	Ancora String Quartet	Madison, WI
Sept. 16, 2016	Ancora String Quartet	Madison, WI
Sept. 17, 2016	Ancora String Quartet	Madison, WI
Sept. 25, 2016	Solo Recital	Whitewater, WI
Oct. 2, 2016	Whitewater Chamber Players	Whitewater, WI
*Oct. 25, 2016	Solo Recital	Moscow, ID
Oct. 30, 2016	Music Mosaics Chamber music concert	Whitewater, WI
Nov. 28, 2016	Chamber music recital	Whitewater, WI
Feb. 11, 2017	Faculty Piano Trio	Whitewater, WI
Feb. 15-17, 2017	Faculty Piano Trio tour with UW-W Symphony Orchestra	Northern IL
Apr. 2, 2017	Music Mosaics Chamber music concert	Whitewater, WI
*May 8, 2017	Ancora String Quartet	Stoughton, WI
*May 8, 2017	Faculty Piano Trio	Fort Atkinson, WI
May 10, 2017	Ancora String Quartet	Madison, WI
May 12, 2017	Ancora String Quartet	Janesville, WI
May 13, 2017	Ancora String Quartet	Madison, WI
June 21, 2017	Solo Recital	Whitewater, WI
July 12, 2017	Solo Recital	Whitewater, WI
July 29, 2017	Ancora String Quartet	Madison, WI
July 30, 2017	Ancora String Quartet	Madison, WI
Sept. 12, 2017	Solo Recital	Whitewater, WI
Sept. 29, 2017	Ancora String Quartet	Madison, WI
Sept. 30, 2017	Ancora String Quartet	Madison, WI
Oct. 2, 2017	Chamber music recital	Whitewater, WI
Oct. 3, 2017	Ancora String Quartet	Janesville, WI
*Oct. 2, 2017	Chamber music recital	Fort Atkinson, WI
*Nov. 3, 2017	Ancora String Quartet	Watertown, WI
*Jan. 23-25, 2018	Whitewater Chamber Players tour	Northern IL
Feb. 10, 2018	Whitewater Chamber Players	Whitewater, WI
Mar. 4, 2018	Faculty Piano Trio	Whitewater, WI

Mar 17-20, 2018	Solo performances for "Dancescapes"	Whitewater, WI
*Mar. 23, 2018	Solo performance for "Dancescapes"	Madison, WI
Apr. 10, 2018	Concerto performance with UWW Chamber Orchestra	Whitewater, WI
Apr. 14, 2018	Chamber music recital	Whitewater, WI
May 11, 2018	Chamber music recital	Austin, TX
May 18, 2018	Ancora String Quartet	Madison, WI
May 19, 2018	Chamber music recital	Whitewater, WI
*May 20, 2018	Ancora String Quartet	Beloit, WI
*May 24, 2018	Concerto performance with Greendale HS Orchestra	Greendale, WI
June 11, 2018	Ancora String Quartet	Madison, WI
June 17, 2018	Faculty Piano Trio	Whitewater, WI
June 18, 2018	Solo Recital	Whitewater, WI
July 10, 2018	Solo Recital	Whitewater, WI
*Aug. 8, 2018	Solo Recital	Waukesha, WI
*Aug. 13, 2018	Ancora String Quartet	Spring Green, WI
*Aug. 19, 2018	Ancora String Quartet	Nieder-Olm, Germany
*Aug. 20, 2018	Ancora String Quartet	Frankfurt, Germany
*Aug. 21, 2018	Ancora String Quartet	Vellmar, Germany
*Aug. 24, 2018	Ancora String Quartet	Schlitz, Germany
*Aug. 25, 2018	Ancora String Quartet	Braubach, Germany
Sept. 4, 2018	Ancora String Quartet	Madison, WI
*Sept. 5, 2018	Ancora String Quartet	Germantown, WI
Sept. 6, 2018	Ancora String Quartet	Whitewater, WI
*Sept. 7, 2018	Ancora String Quartet	Janesville, WI
Sept. 8, 2018	Ancora String Quartet	Beloit, WI
Sept. 9, 2018	Ancora String Quartet	Madison, WI
Sept. 20, 2018	Faculty Piano Trio	St. Paul, MN
Oct. 2, 2018	Solo Recital	Whitewater, WI
*Oct. 13, 2018	Faculty Piano Trio	Monroe, WI
Nov. 11, 2018	Solo Recital	Fort Atkinson, WI
*Nov. 17, 2018	Faculty Piano Trio	Lake Geneva, WI
Nov. 18, 2018	Faculty Piano Trio	Whitewater, WI
*Nov. 30, 2018	Concerto with Milwaukee HS of the Arts	Milwaukee, WI
Dec. 26, 2018	Solo Recital	Stillwater, OK
*Jan. 26, 2019	Solo Recital	Stillwater, OK
Feb. 3, 2019	Chamber Music recital	Whitewater, WI
Feb. 26, 2019	Faculty Piano Trio	McHenry, IL
Mar. 3, 2019	Whitewater Chamber Players concert	Whitewater, WI
Apr. 14, 2019	Faculty Piano Trio	Whitewater, WI
*May 6, 2019	Concerto with Fort Atkinson HS orchestras	Fort Atkinson, WI
May 12, 2019	Ancora String Quartet	Milwaukee, WI
May 13, 2019	Ancora String Quartet	Stoughton, WI
May 14, 2019	Ancora String Quartet	Madison, WI

June 3, 2019	Faculty Piano Trio	Fort Atkinson, WI
June 11, 2019	Ancora String Quartet	Madison, WI
June 15, 2019	Ancora String Quartet	Madison, WI
June 17, 2019	Solo Recital	Whitewater, WI
June 19, 2019	Ancora String Quartet	Whitewater, WI
July 10, 2019	Solo Recital	Whitewater, WI
Sept. 3, 2019	Solo Recital	Whitewater, WI
*Sept. 6, 2019	Ancora String Quartet	Madison, WI
Sept. 7, 2019	Ancora String Quartet	Madison, WI
Sept. 8, 2019	Ancora String Quartet	Madison, WI
Sept. 10, 2019	Ancora String Quartet	Germantown, WI
*Sept. 28, 2019	Solo Recital	Milwaukee, WI
Oct. 6, 2019	Faculty Piano Trio	Whitewater, WI
Oct. 24, 2019	Ancora String Quartet	Madison, WI
Nov. 18, 2019	Ancora String Quartet	Madison, WI
Nov. 23, 2019	Faculty Piano Trio	Whitewater, WI
Nov. 24, 2019	Chamber Music recital	Whitewater, WI
Jan. 7, 2020	Ancora String Quartet	Madison, WI
Jan. 8, 2020	Ancora String Quartet	Madison, WI
Jan. 9, 2020	Ancora String Quartet	Madison, WI
Jan. 23, 2020	Solo Recital	Whitewater, WI
Sept. 13, 2020	Faculty Recital for Fall Cello Clinic	Whitewater, WI
Sept. 18, 2020	Bach Suites Project: Aural and Visual	Whitewater, WI
Sept. 21, 2020	Bach Suites Project: Aural and Visual	Whitewater, WI
Sept. 29, 2020	Electric Cello and Piano Concert	Whitewater, WI
Nov. 14, 2020	Solo Recital	Whitewater, WI/Online
*Feb. 6, 2021	Concerto performance with Oconomowoc Chamber Orchestra	Whitewater, WI/Online
Apr. 11, 2021	Solo Recital	Whitewater, WI/Online
Apr. 14, 2021	Concerto performance with UWW Chamber Orchestra	Whitewater, WI/Online
May 15, 2021	Ancora String Quartet	Janesville, WI
May 16, 2021	Faculty Recital for Spring Cello Clinic	Whitewater, WI
June 5, 2021	Ancora String Quartet	Mazomanie, WI
July 25, 2021	Ancora String Quartet	Fort Atkinson, WI

**invited/refereed performances*

References:

David Littrell
Kansas State University
785-532-3804
dlitmus@ksu.edu

Elizabeth Morrow
University of Texas at Arlington
817-272-2483
emorrow@uta.edu

Vincent de Vries
Yonsei University (Seoul, Korea)
512-773-5509
Vistent@aol.com

Karen Becker
University of Nebraska-Lincoln
402-472-4253
kbecker2@unl.edu